

Les aides-mémoire de la formation

0% SOLFÈGE 100% PLAISIR

Par **Alexis**
de la chaine Youtube
Harmonie et Piano



Les accords

Comment lire les aides-mémoires

Le nom de l'accord

Ici l'accord peut porter deux noms car sa première note est une touche noire. il peut être dièse (DO#) ou bémol (RÉb). Sur une touche blanche l'accord n'a qu'un nom (par exemple DO).

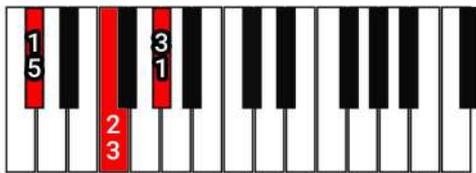
Sur les grilles d'accord tu pourras retrouver l'accord en

DO#
C#

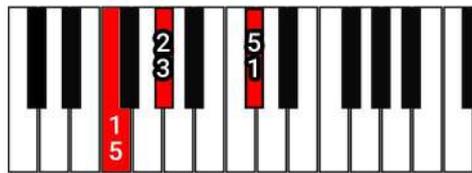
RÉb
Db

→ Notation française

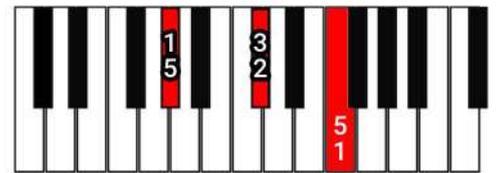
ou en Notation internationale



Position fondamentale



1er renversement



2nd renversement

L'accord est présenté sous **3 formes**.

Les notes de l'accord sont toujours les mêmes mais celles-ci sont jouées dans un ordre différent.

La priorité c'est d'apprendre **les positions fondamentales**.

DO#



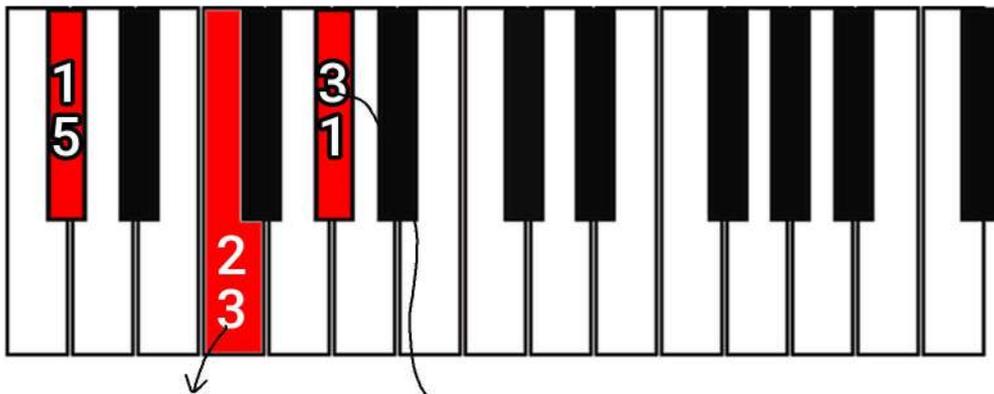
Lorsqu'il n'y a aucune indication après le nom de la note :
l'accord est majeur
(ici DO# majeur)

DO#m



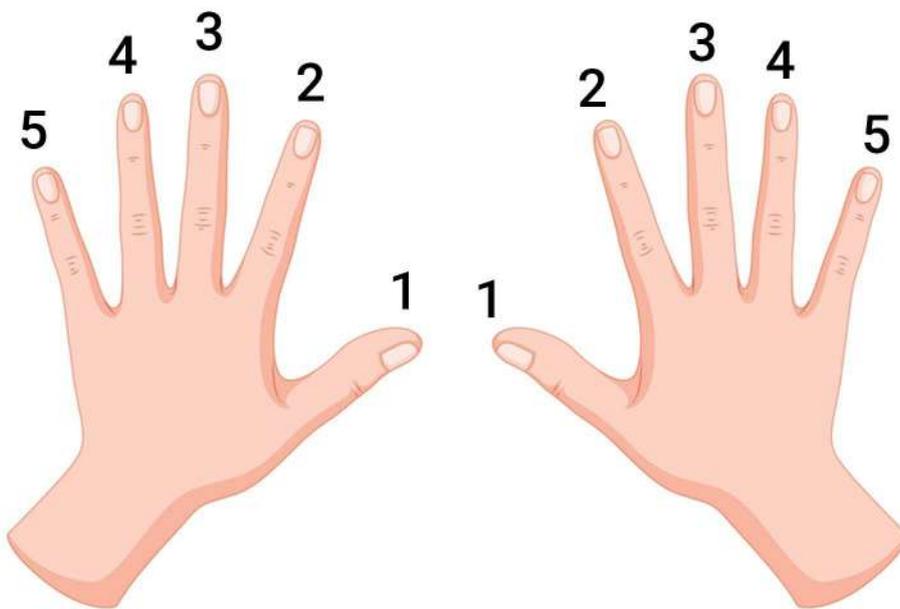
Lorsqu'il y a un petit m (ou un -) après le nom de la note :
l'accord est mineur
(ici DO# mineur)

Les doigtés



Les numéros de la **rangée du bas** correspondent aux doigtés **main gauche**

Les numéros de la **rangée du haut** correspondent aux doigtés **main droite**



Main gauche

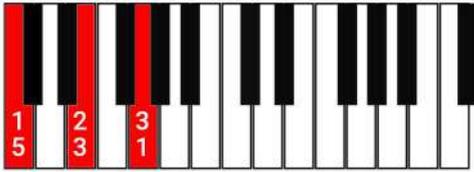
Main droite

NB : tu peux utiliser d'autres doigtés que ceux donnés ici. Nous n'avons pas tous les mêmes mains et si tu te sens plus à l'aise avec d'autres doigtés, n'hésite pas à les utiliser.

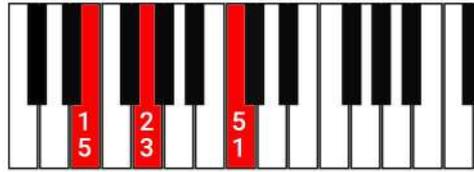
Les accords **majeurs**

DO

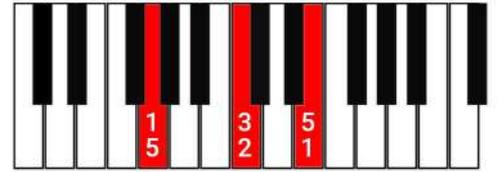
C



Position fondamentale



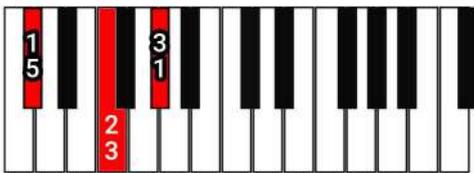
1er renversement



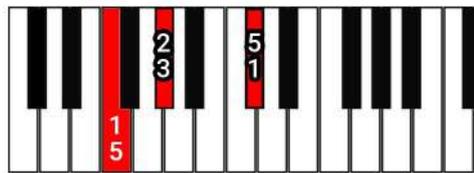
2nd renversement

DO# RÉb

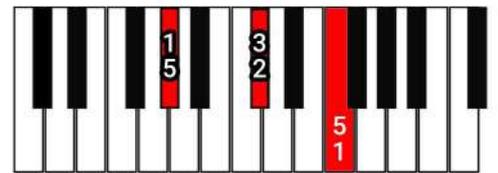
C# Db



Position fondamentale



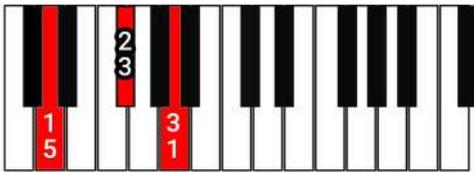
1er renversement



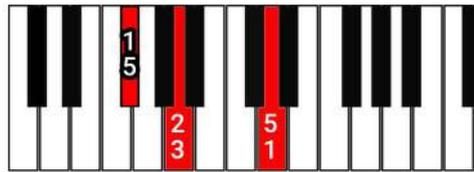
2nd renversement

RÉ

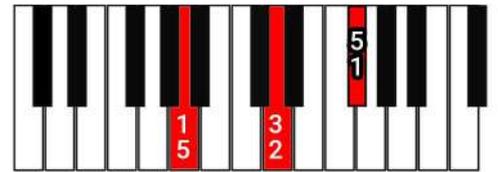
D



Position fondamentale



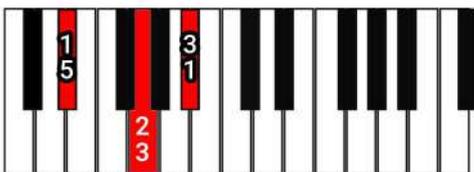
1er renversement



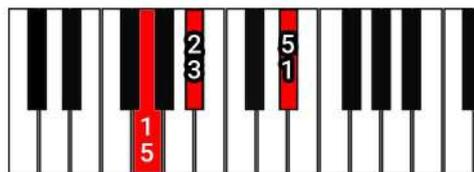
2nd renversement

RÉ# MIb

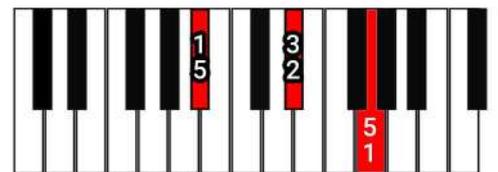
D# Eb



Position fondamentale



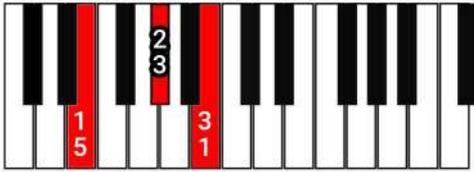
1er renversement



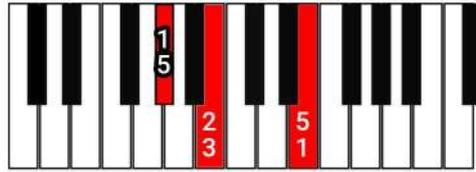
2nd renversement

MI

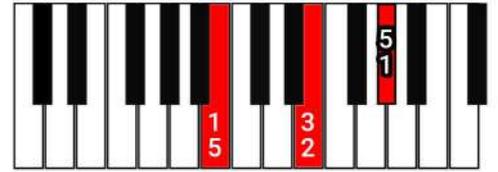
E



Position fondamentale



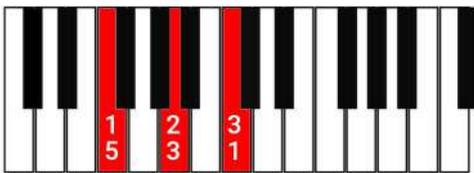
1er renversement



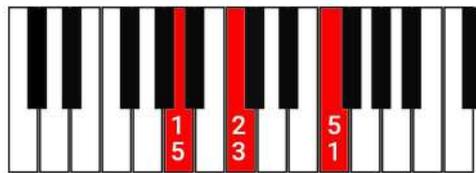
2nd renversement

FA

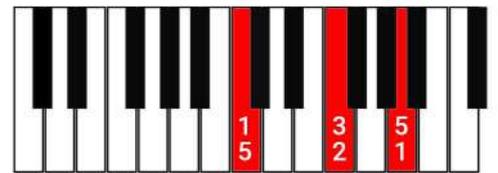
F



Position fondamentale



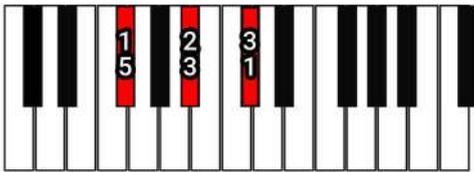
1er renversement



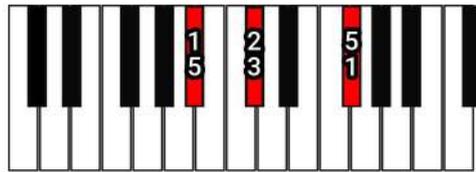
2nd renversement

FA# SOLb

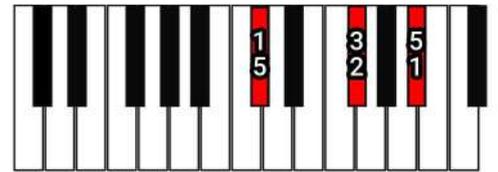
F# Gb



Position fondamentale



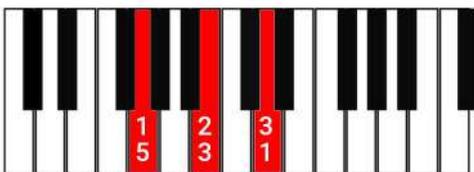
1er renversement



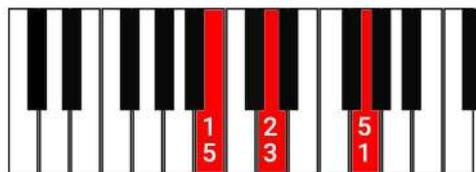
2nd renversement

SOL

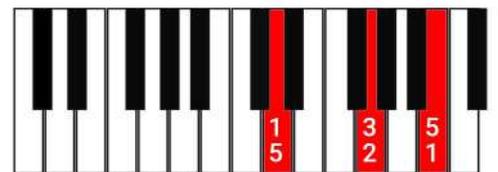
G



Position fondamentale



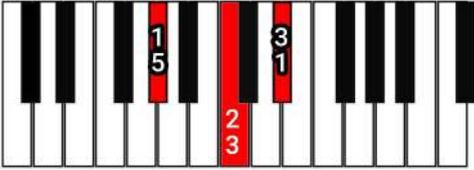
1er renversement



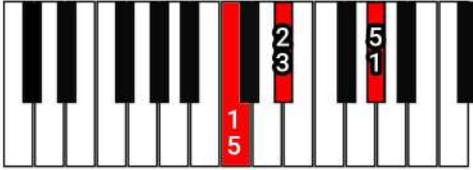
2nd renversement

SOL#
G#

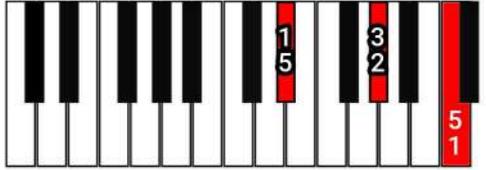
LA^b
Ab



Position fondamentale

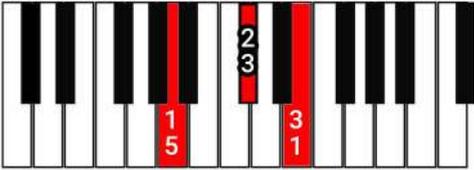


1er renversement

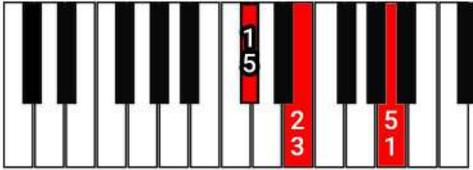


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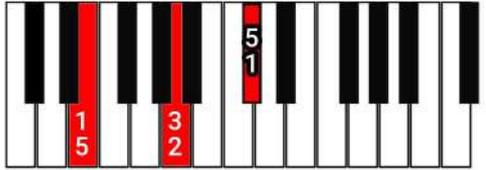
LA
A



Position fondamentale



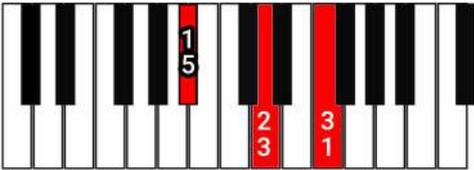
1er renversement



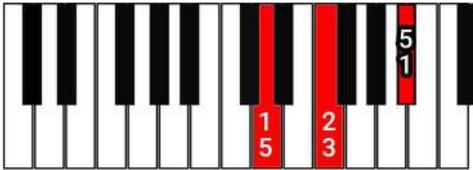
2nd renversement

LA#
A#

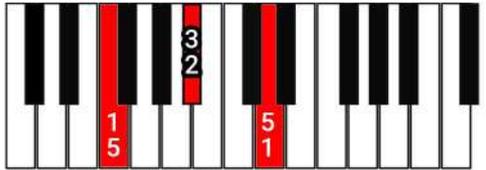
SI^b
Bb



Position fondamentale

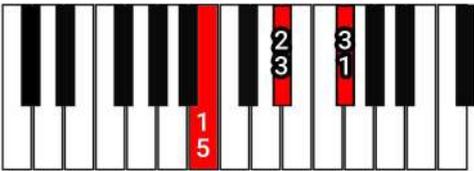


1er renversement

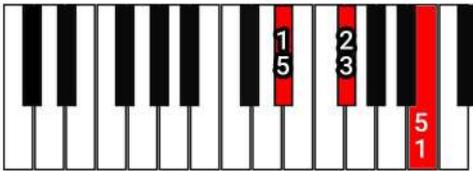


2nd renversement

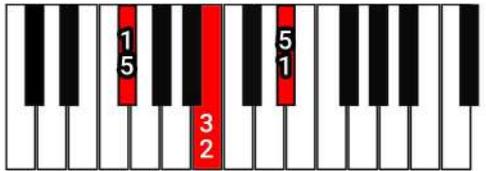
SI
B



Position fondamentale



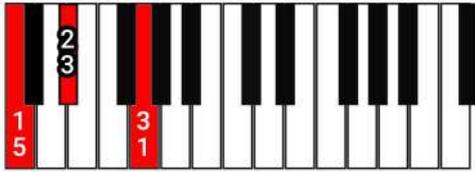
1er renversement



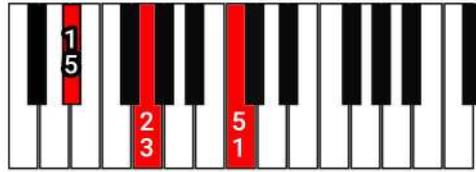
2nd renversement

Les accords **mineurs**

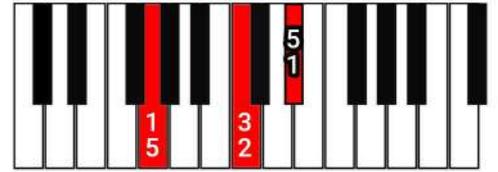
DOm Cm



Position fondamentale

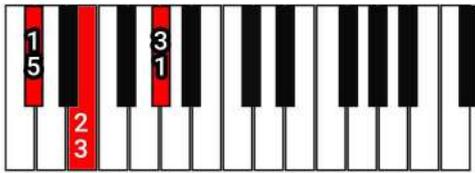


1er renversement

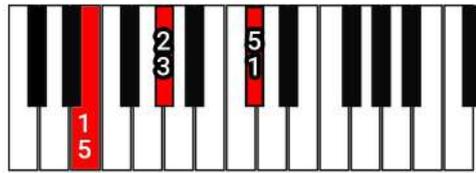


2nd renversement

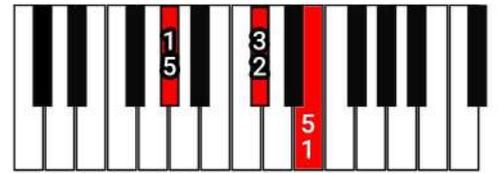
DO#m RÉbm C#m Dbm



Position fondamentale

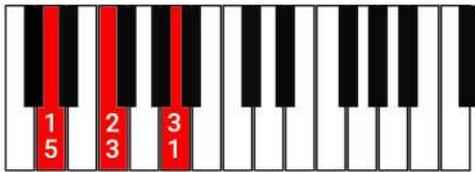


1er renversement

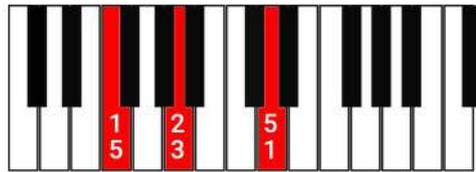


2nd renversement

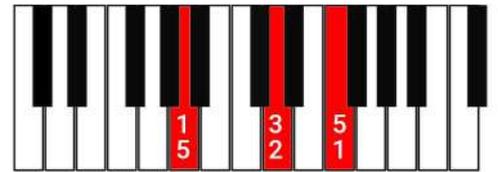
RÉm Dm



Position fondamentale

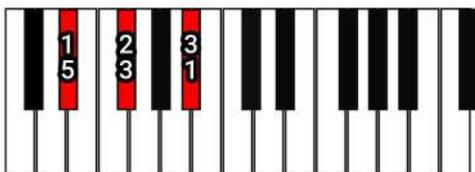


1er renversement

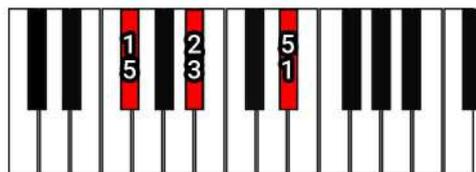


2nd renversement

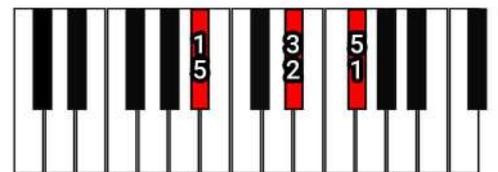
RÉ#m MIbm D#m Ebm



Position fondamentale



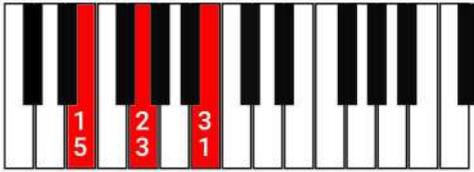
1er renversement



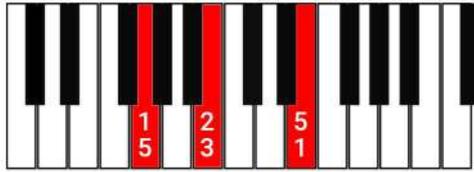
2nd renversement

MIm

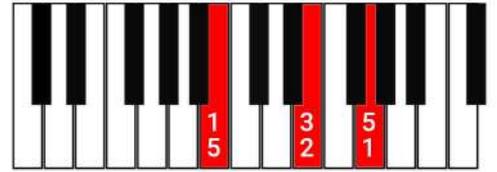
Em



Position fondamentale



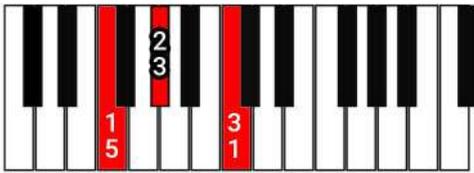
1er renversement



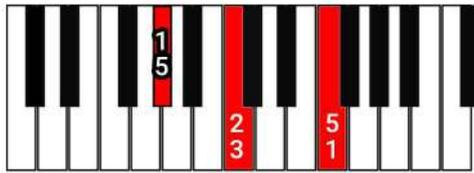
2nd renversement

FAm

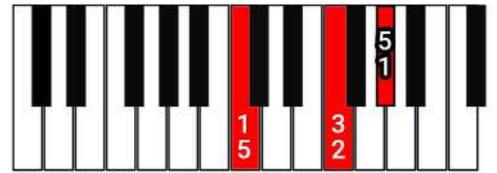
Fm



Position fondamentale



1er renversement



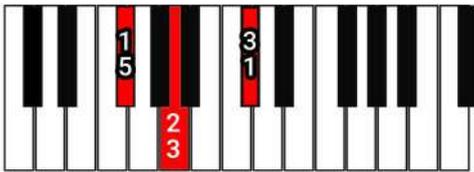
2nd renversement

FA#m

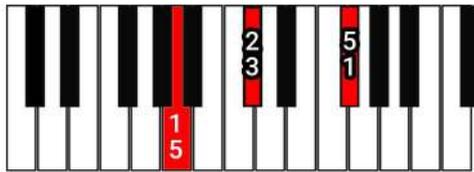
F#m

SOLbm

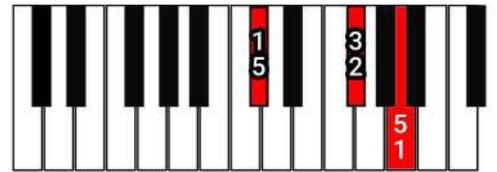
Gbm



Position fondamentale



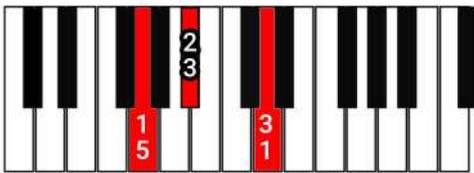
1er renversement



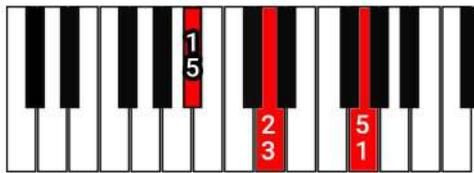
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SOLm

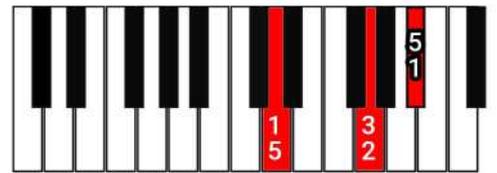
Gm



Position fondamentale



1er renversement



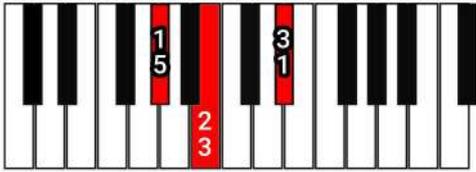
2nd renversement

SOL#m

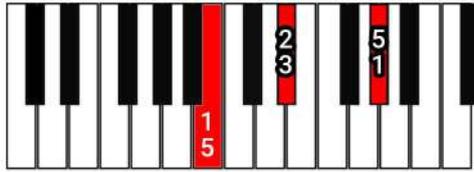
G#m

LAbm

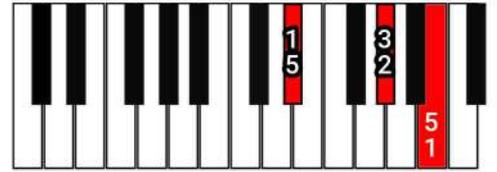
Abm



Position fondamentale



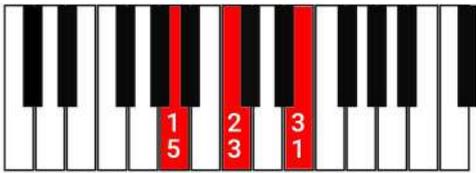
1er renversement



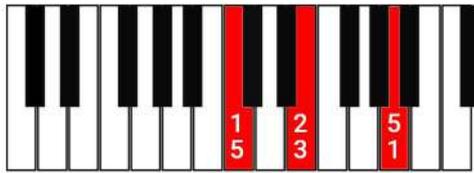
2nd renversement

LAm

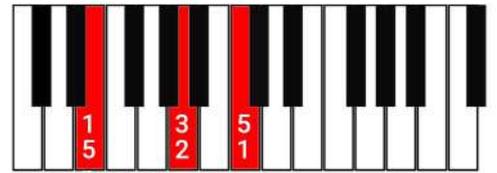
Am



Position fondamentale



1er renversement



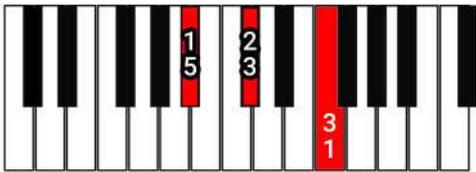
2nd renversement

LA#m

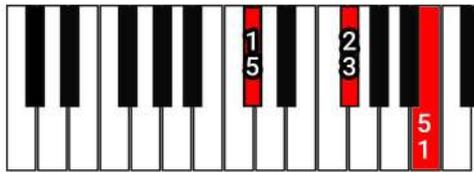
A#m

Slbm

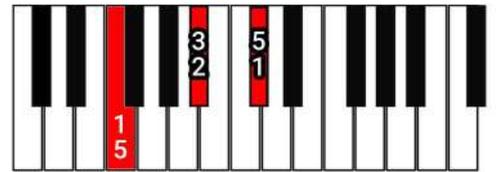
Bbm



Position fondamentale



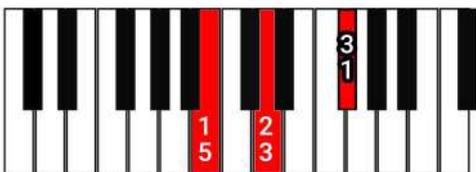
1er renversement



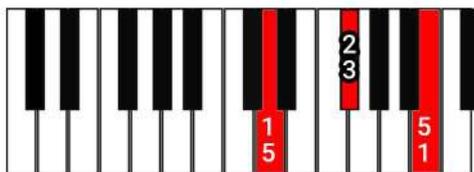
2nd renversement

Slm

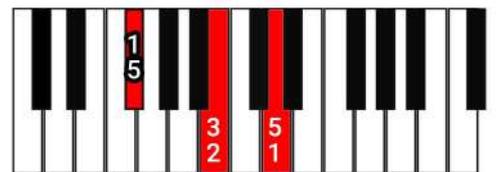
Bm



Position fondamentale



1er renversement



2nd renversement

Les arpèges

Main droite

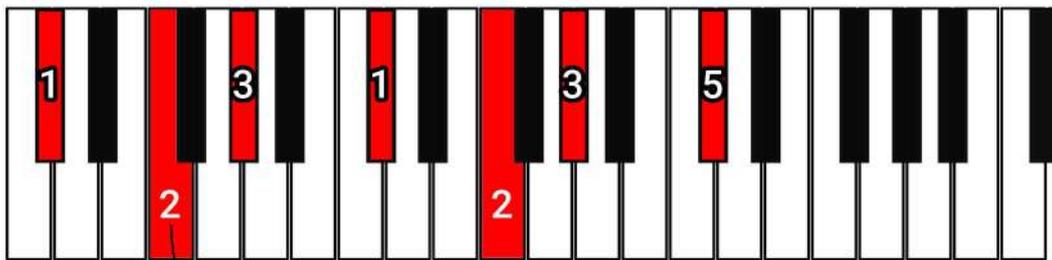
Un accord sur les touches noires porte deux noms car il peut être « dièse » ou « bémol »

DO#
C#

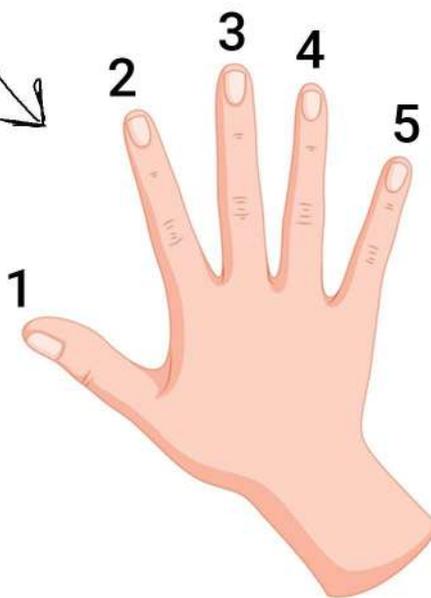
RÉb
Db

→ Notation française des accords

→ Notation internationale des accords

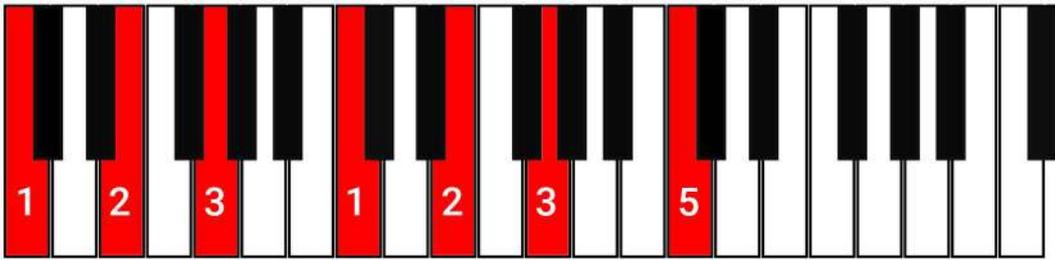


Les numéros correspondent aux doigts de la main droite

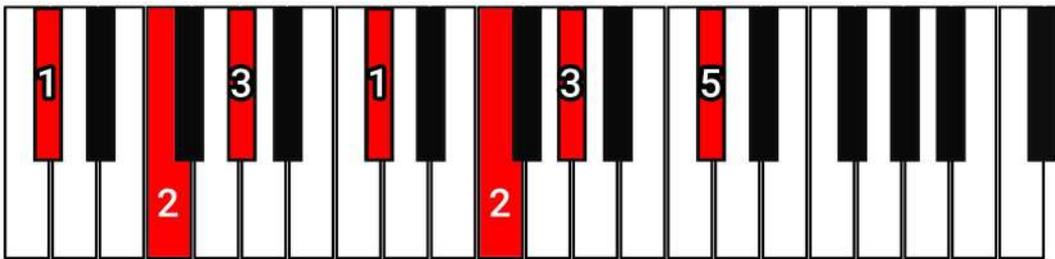


Main droite

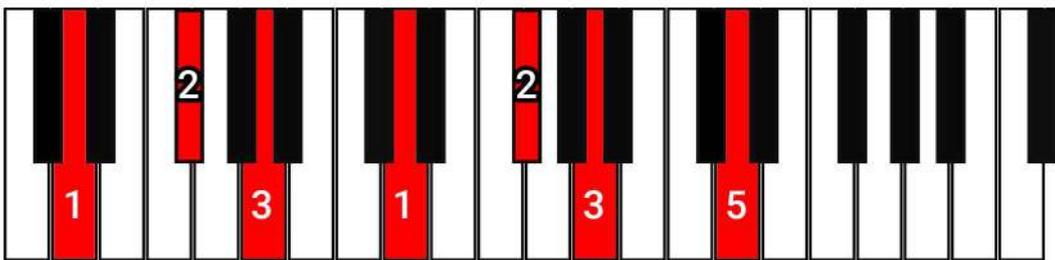
DO
C



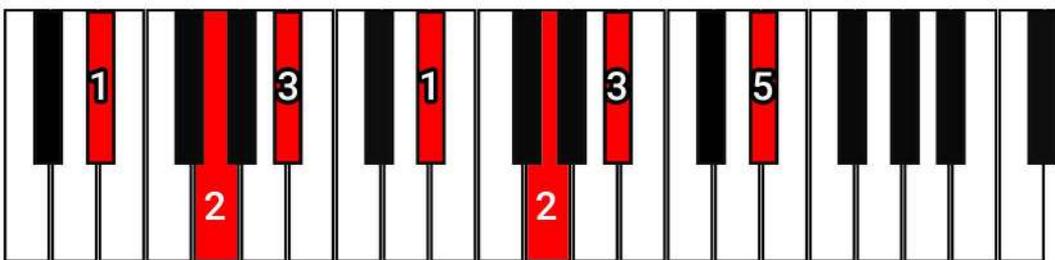
DO# RÉb
C# Db



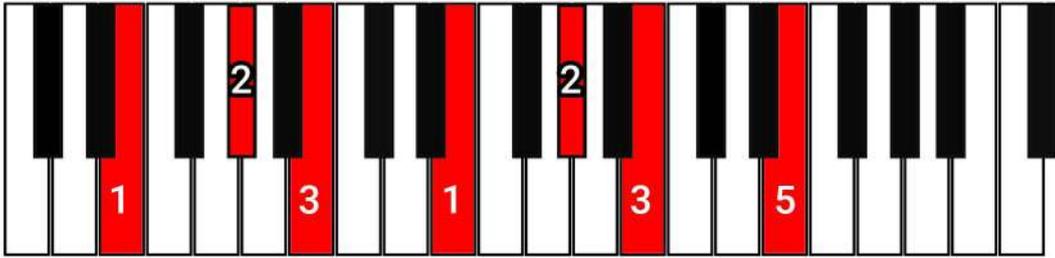
RÉ
D



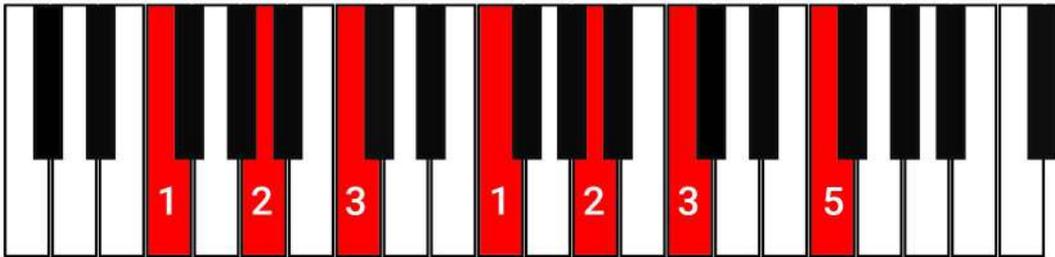
RÉ# Mib
D# Eb



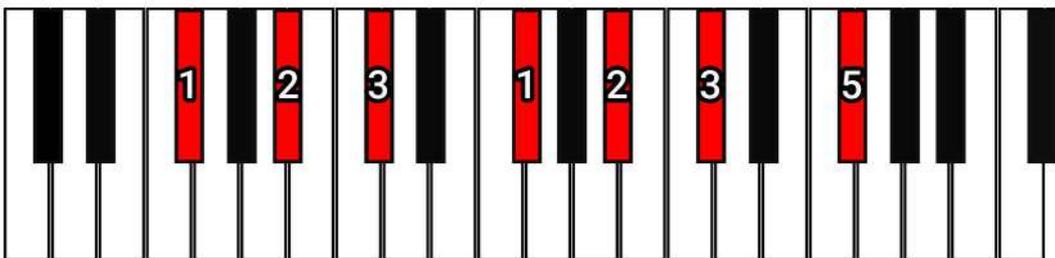
MI
E



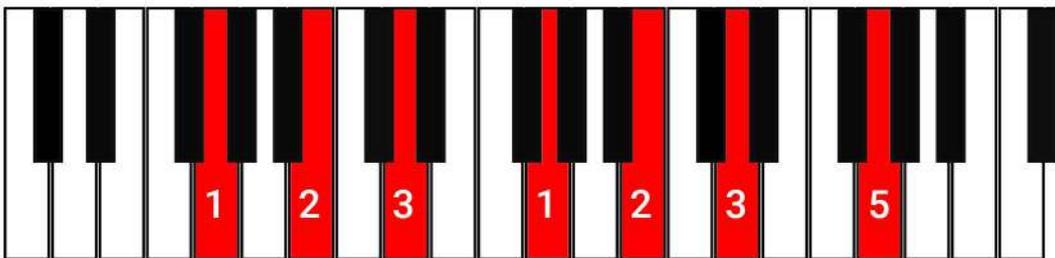
FA
F



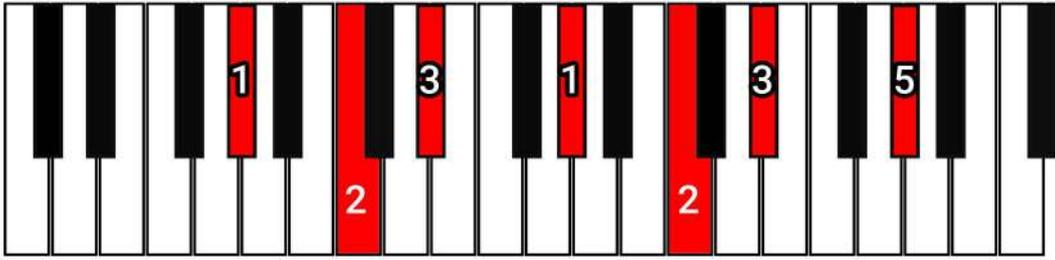
FA# **SOLb**
F# Gb



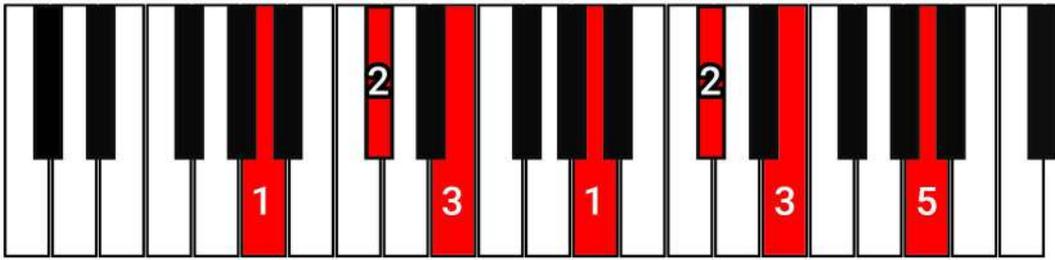
SOL
G



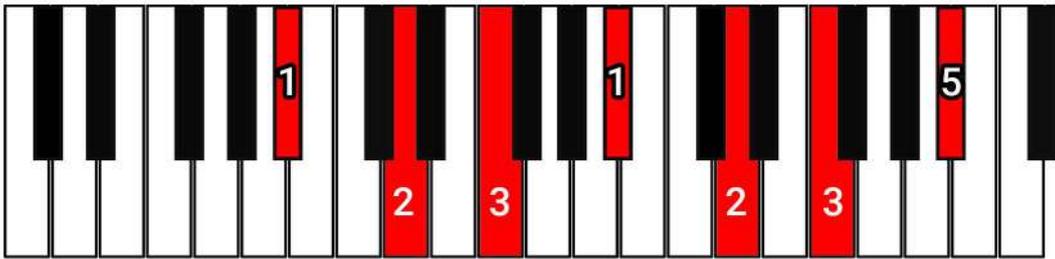
SOL# **LAb**
G# Ab



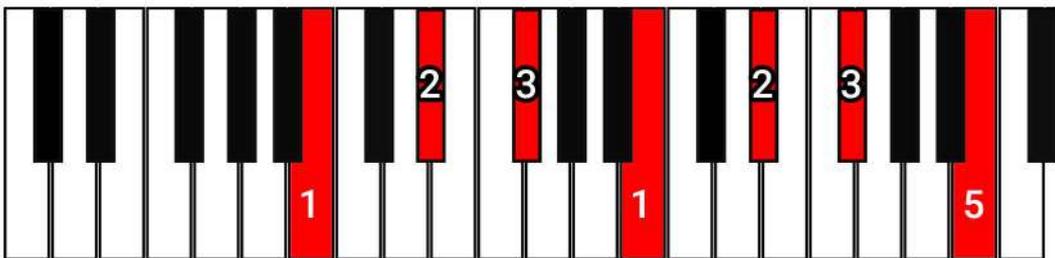
LA
A



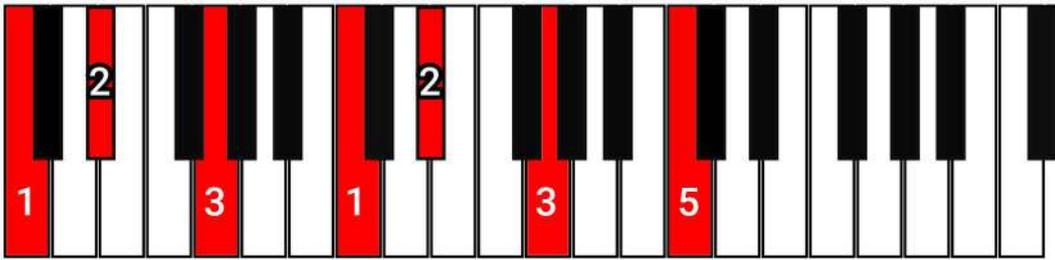
LA# **SIb**
A# Bb



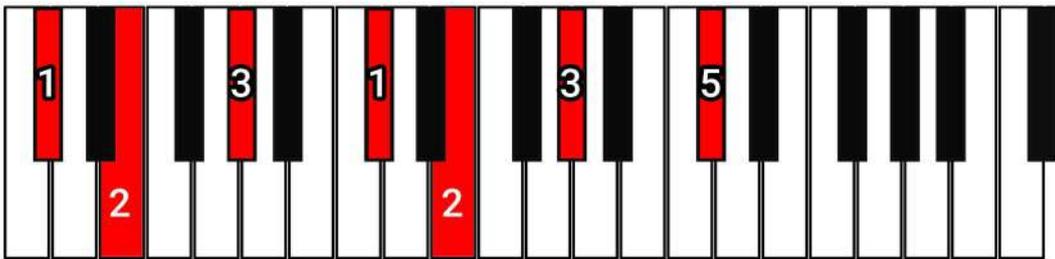
SI
B



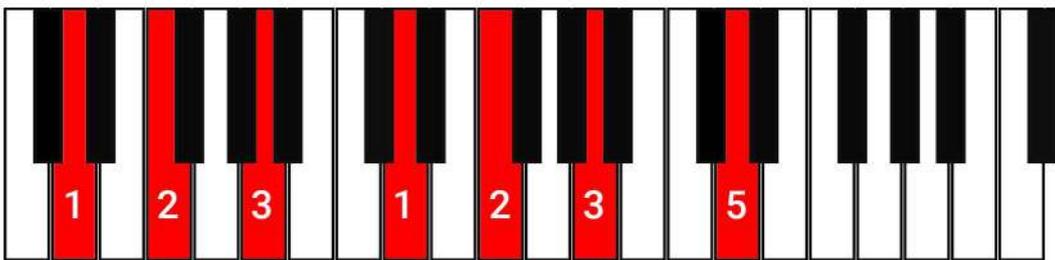
DOm
Cm



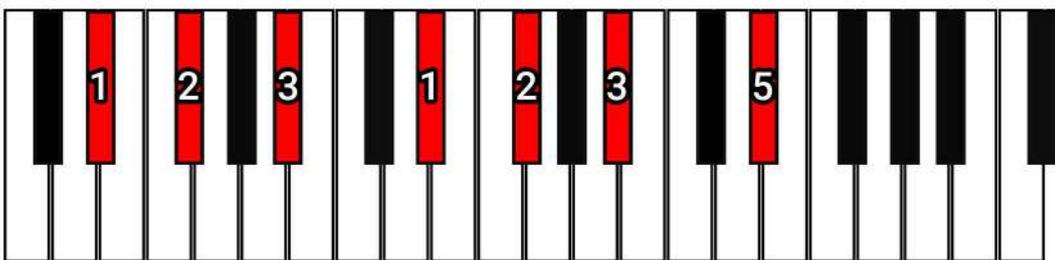
DO#m **RÉbm**
C#m Dbm



RÉm
Dm

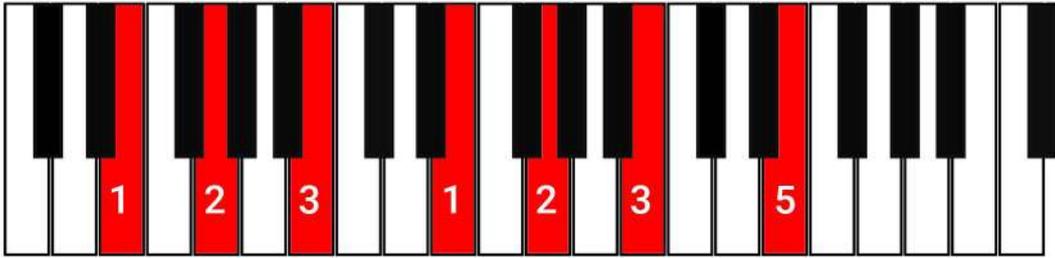


RÉ#m **Mibm**
D#m Ebm



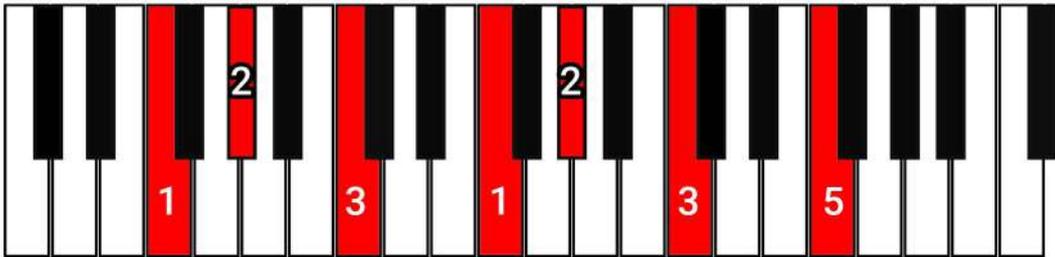
MIm

Em



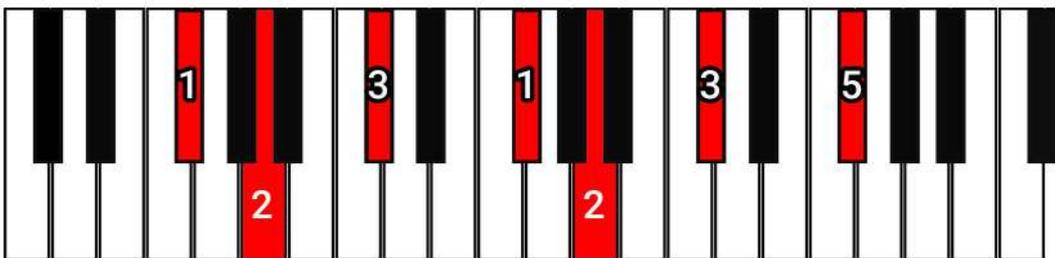
FAm

Fm



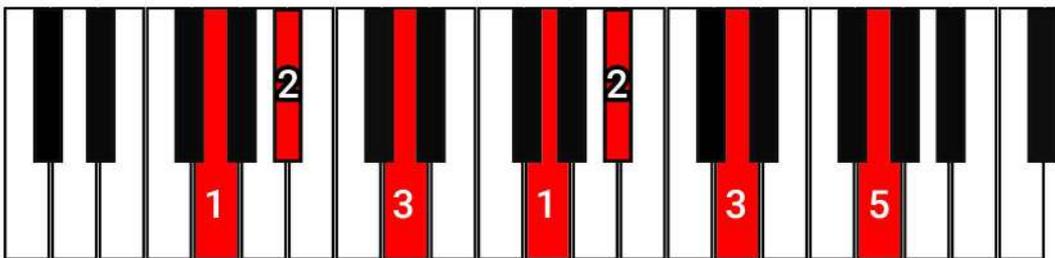
FA#m SOLbm

F#m Gbm



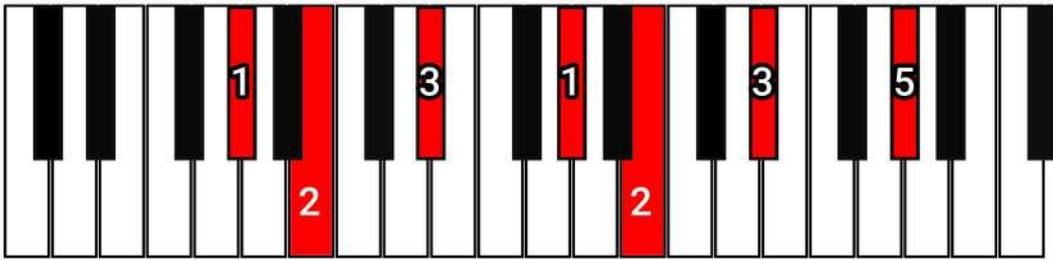
SOLm

Gm

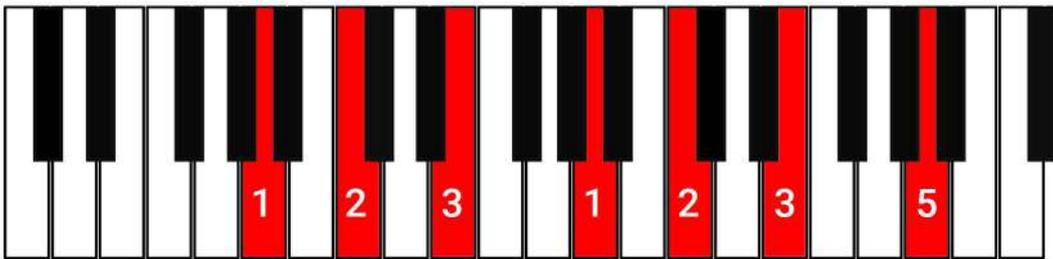


SOL#m
G#m

LAbm
Abm

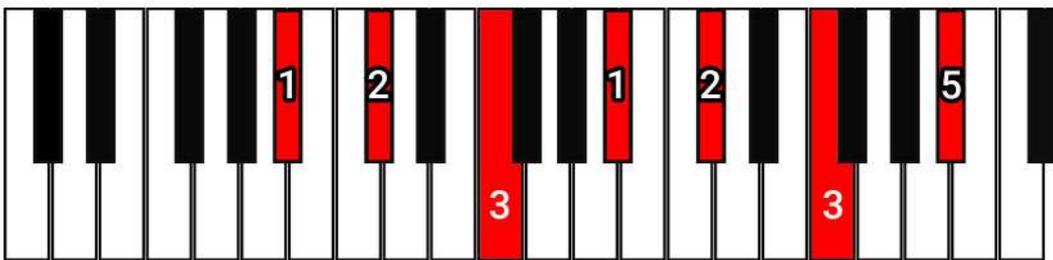


LAm
Am

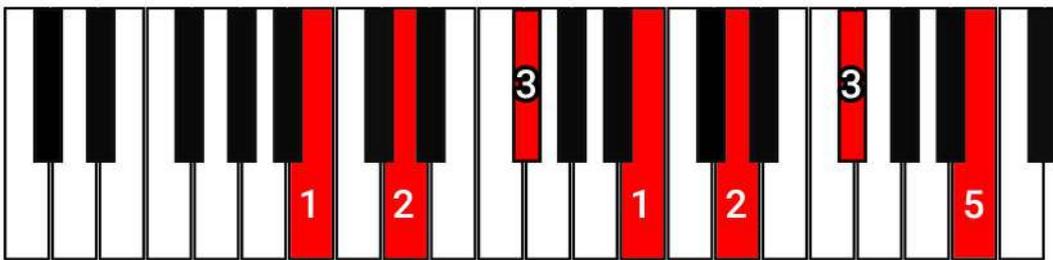


LA#m
A#m

Slbm
Bbm



Slm
Bm



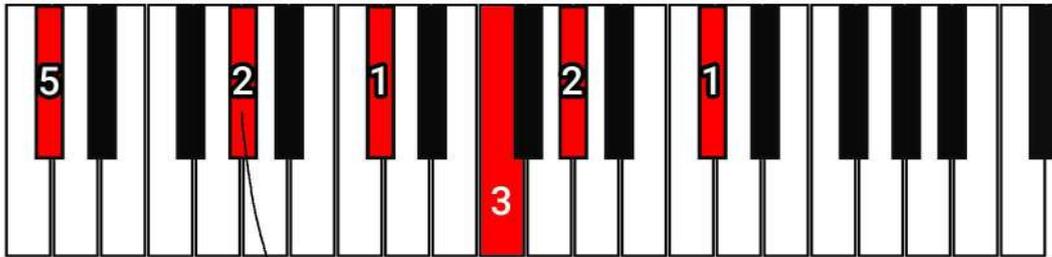
Les arpèges

Main gauche

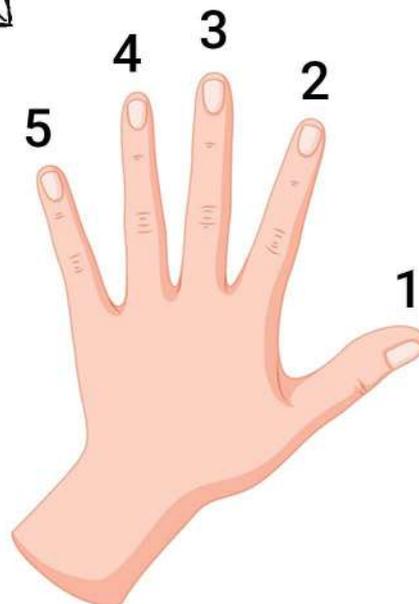
Un accord sur les touches noires porte deux noms car il peut être « dièse » ou « bémol »

DO#
C#

RÉb → Notation française des accords
Db → Notation internationale des accords

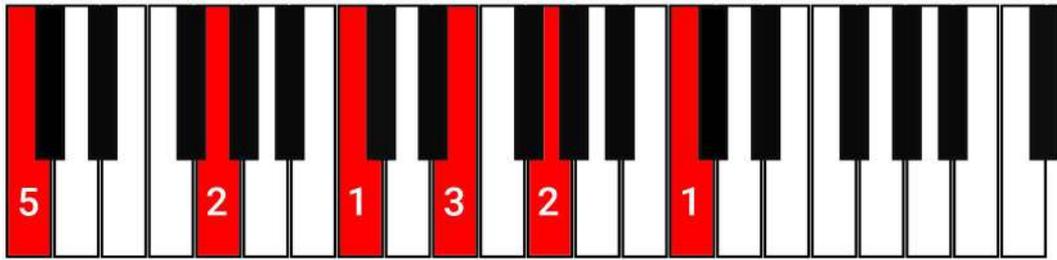


Les numéros correspondent aux doigts de la main gauche

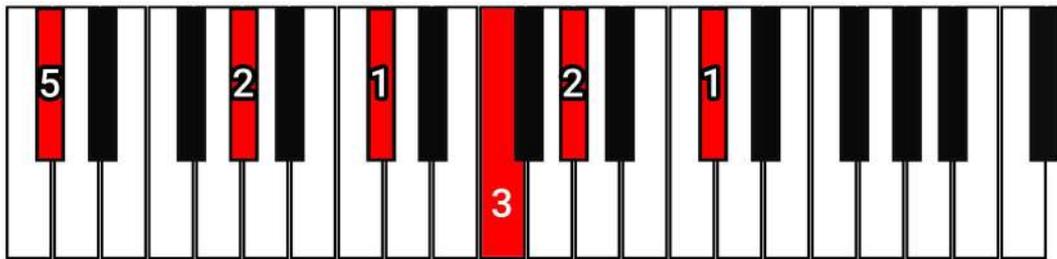


Main gauche

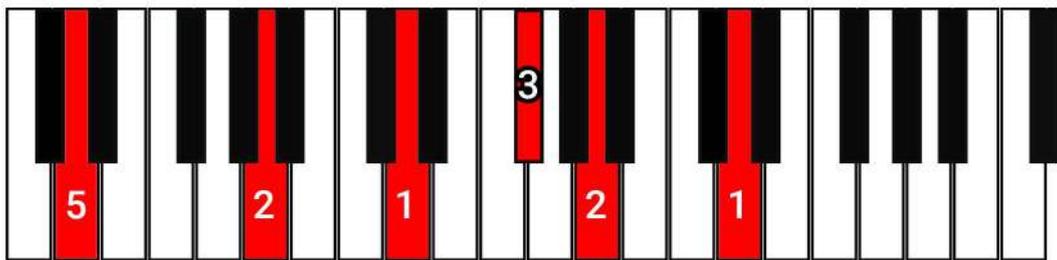
DO
C



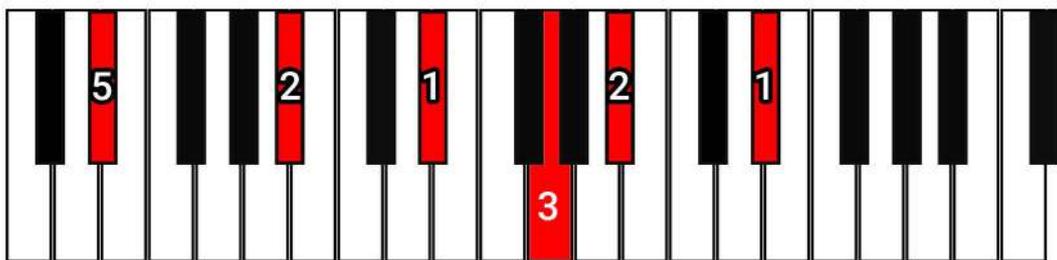
DO# RÉb
C# Db



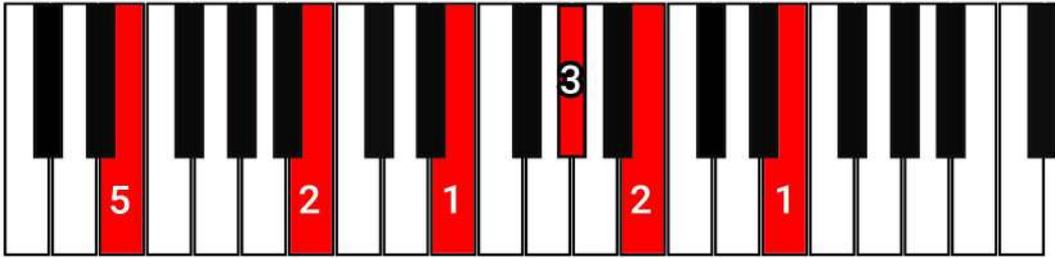
RÉ
D



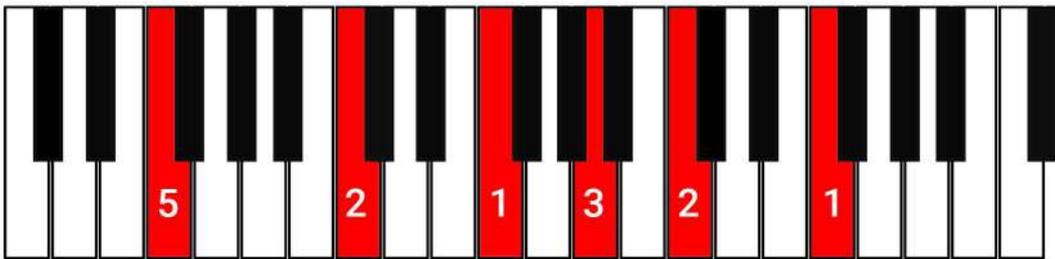
RÉ# Mib
D# Eb



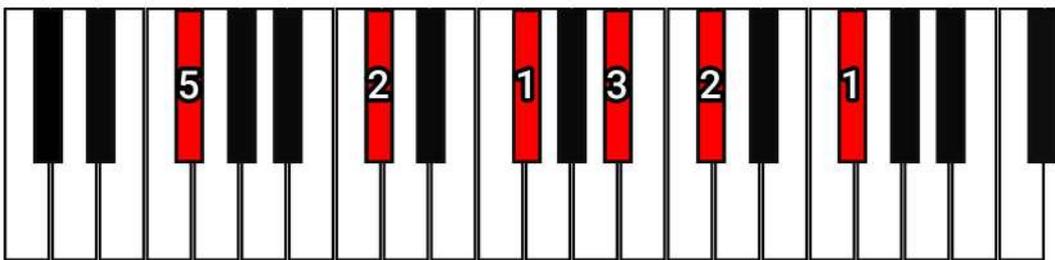
MI
E



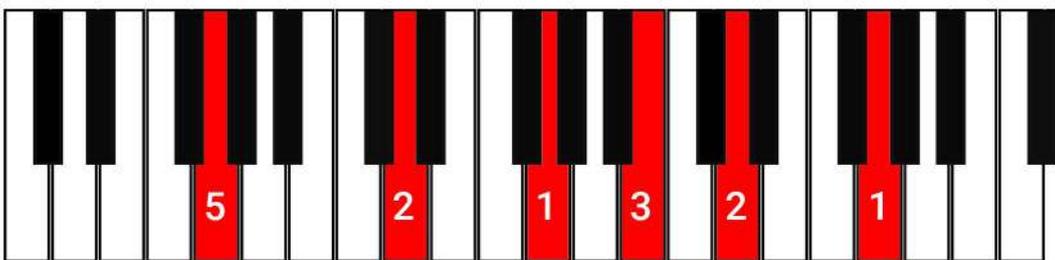
FA
F



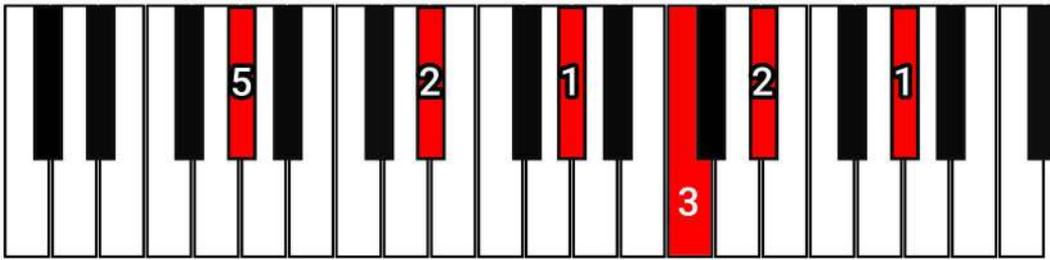
FA# **SOLb**
F# Gb



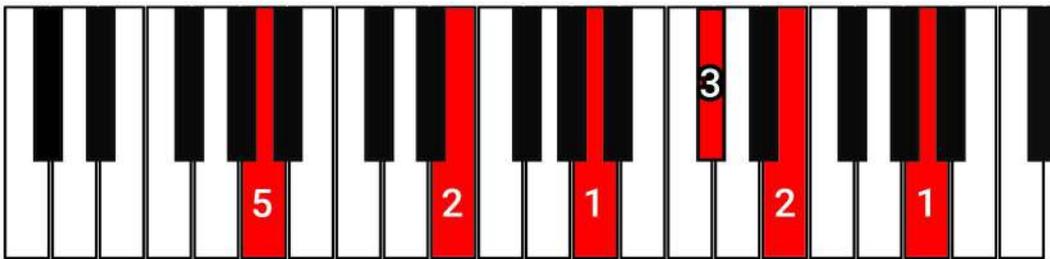
SOL
G



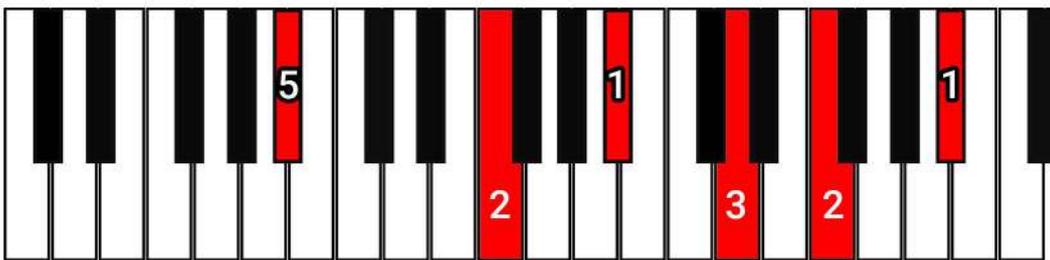
SOL# **LAb**
G# Ab



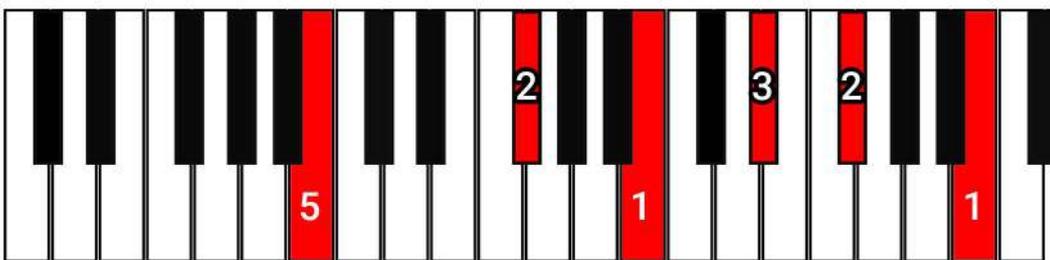
LA
A



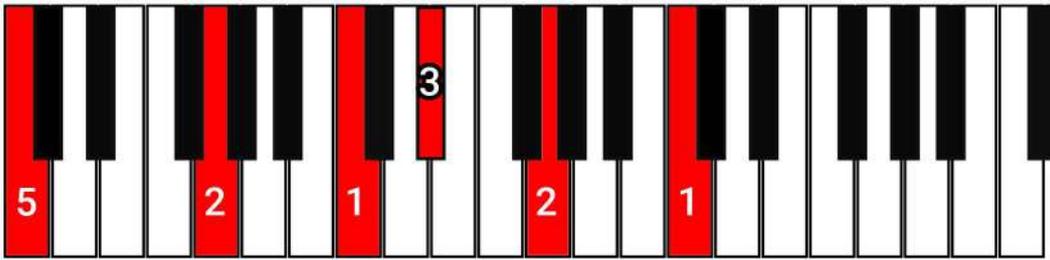
LA# **SIb**
A# Bb



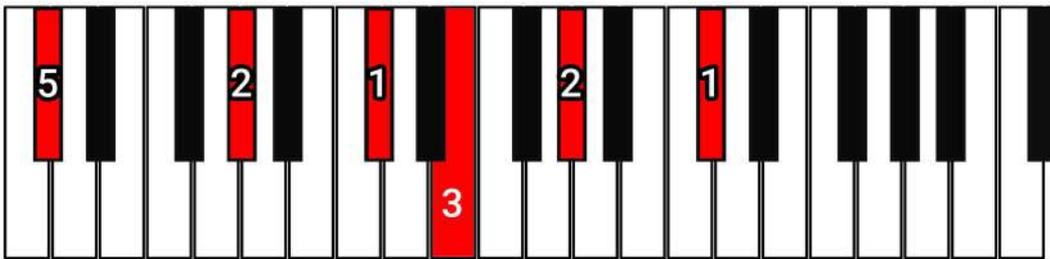
SI
B



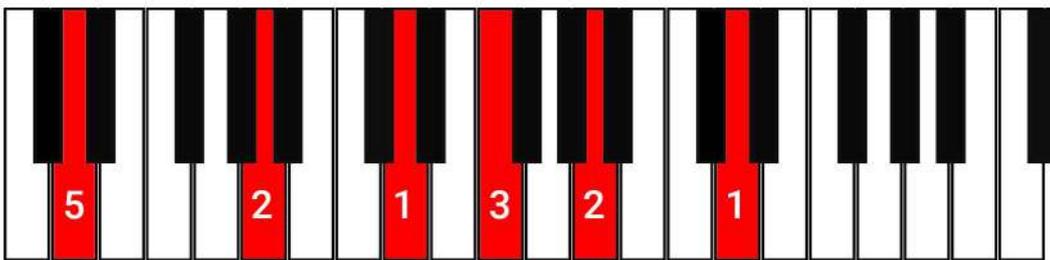
DOm
Cm



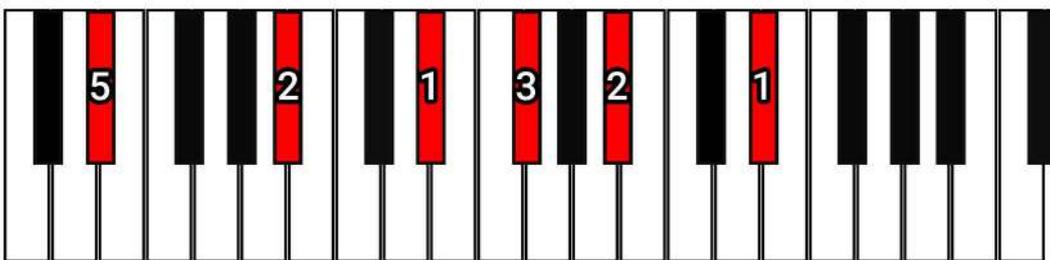
DO#m **RÉbm**
C#m Dbm



RÉm
Dm

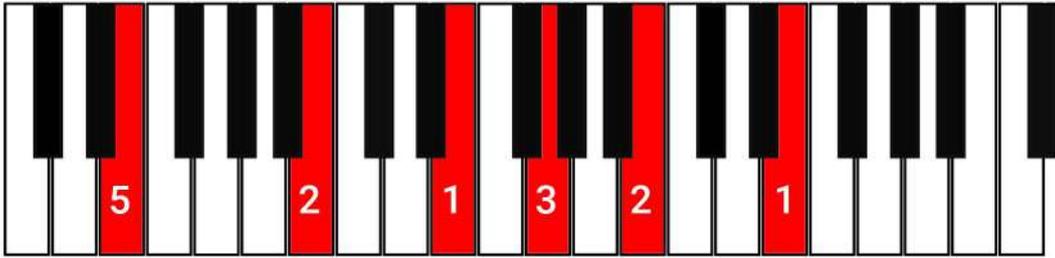


RÉ#m **Mibm**
D#m Ebm



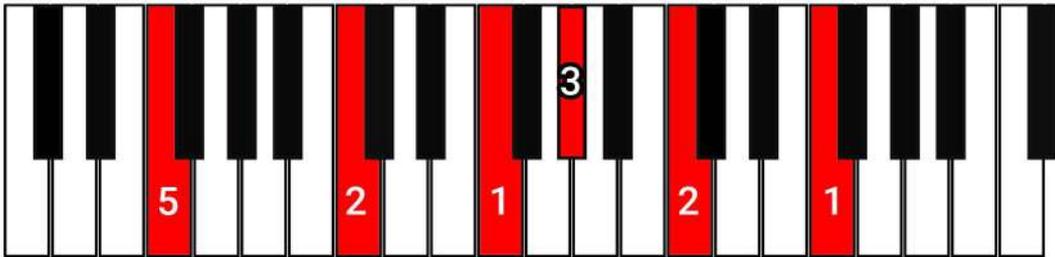
MIm

Em



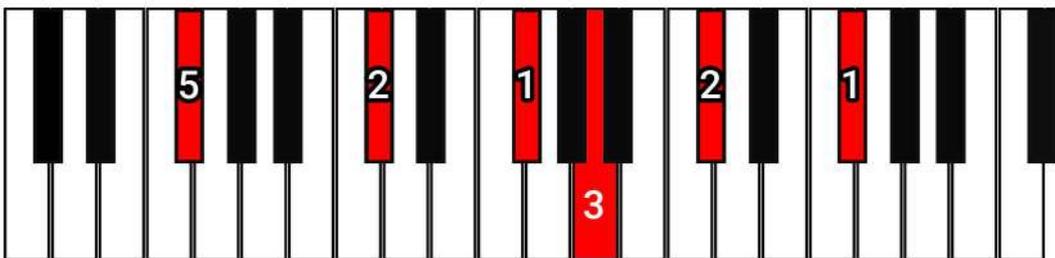
FAm

Fm



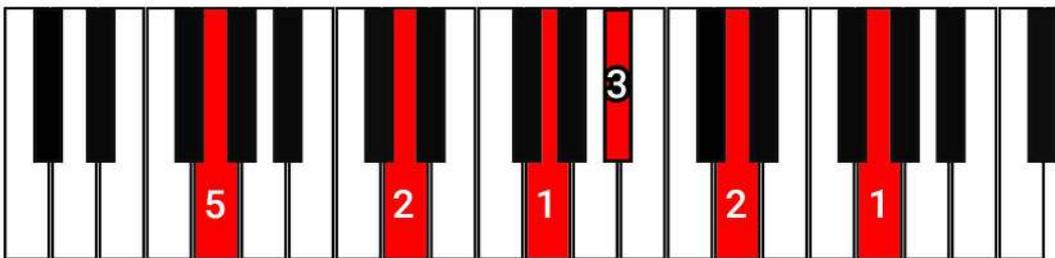
FA#m SOLbm

F#m Gbm



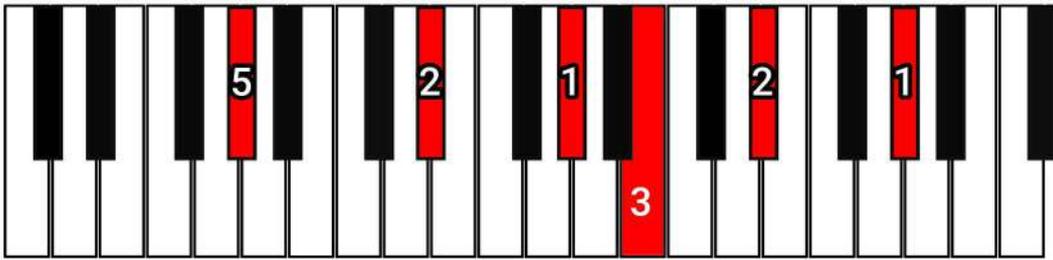
SOLm

Gm

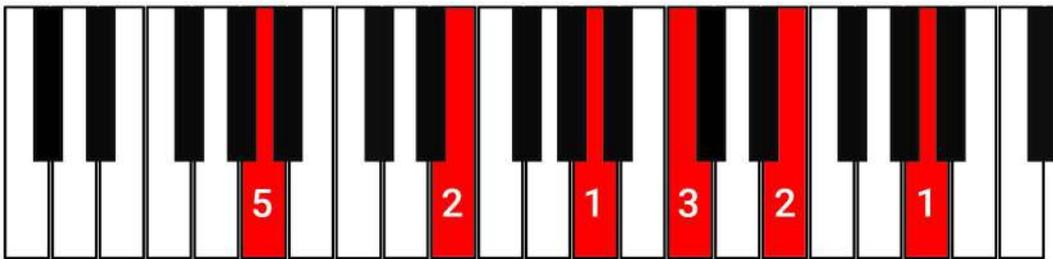


SOL#m
G#m

LAbm
Abm

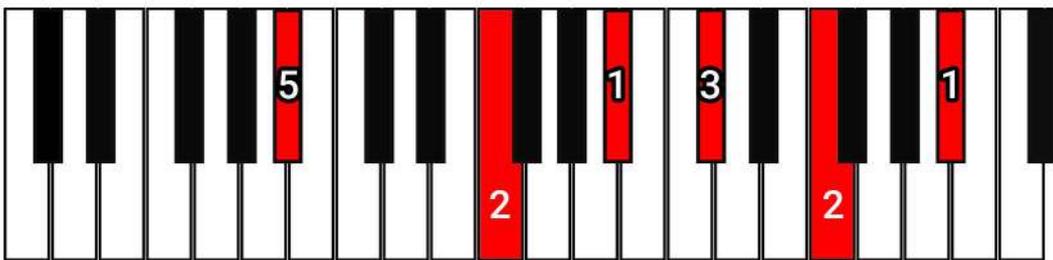


LAm
Am

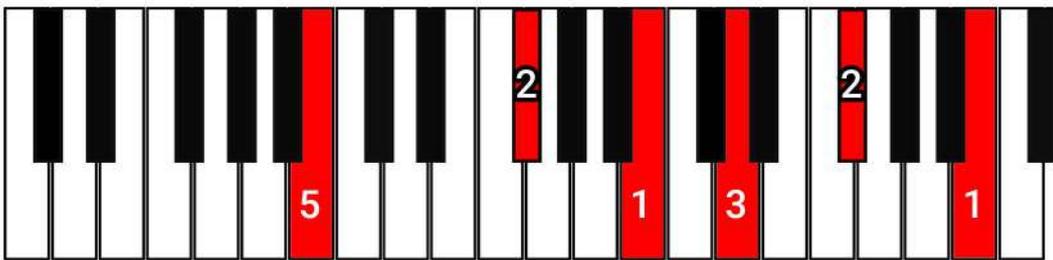


LA#m
A#m

Slbm
Bbm



Slm
Bm

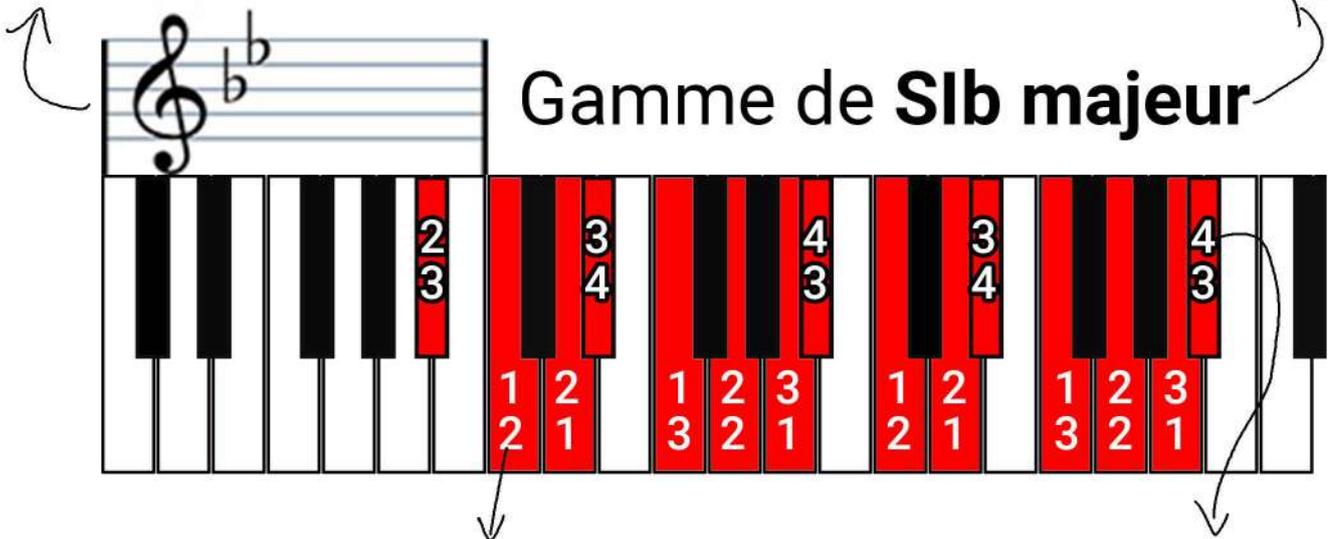


Les gammes **majeures**

Comment lire les aides-mémoires

Sur une partition classique les dièses et bémols en début de partition correspondent à une gamme.
Ici 2 bémols (Si et Mi, correspond à la gamme de Solb majeur)

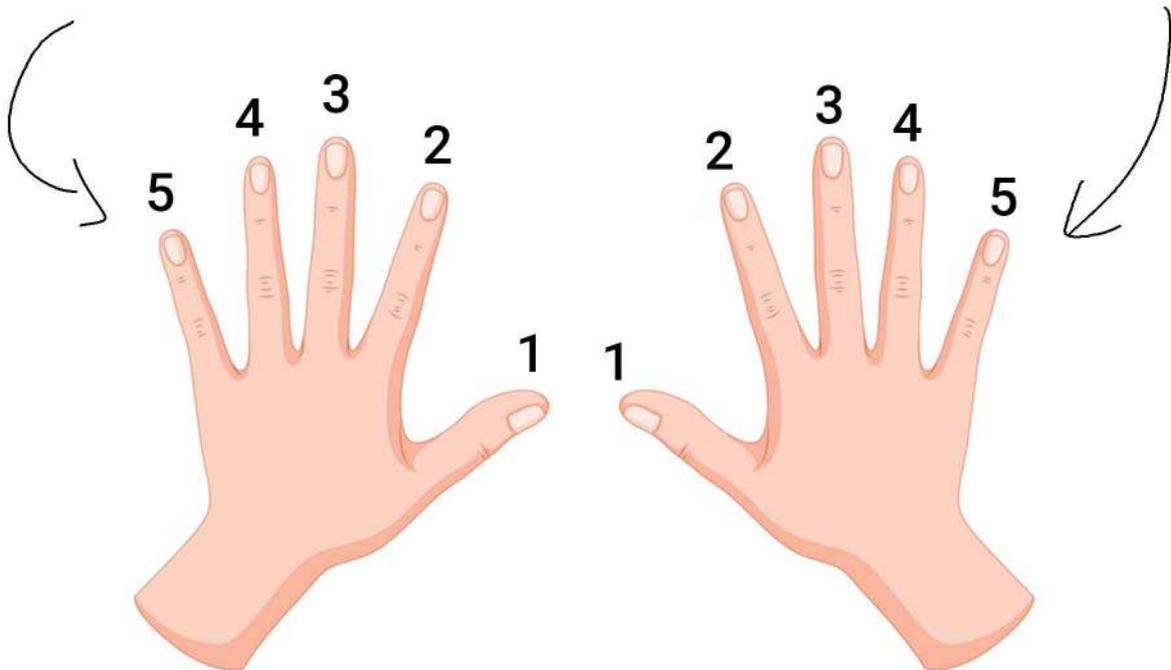
Le nom de la gamme



Gamme de **Solb** majeur

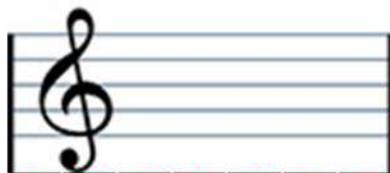
Les numéros de la **rangée du bas** correspondent aux doigtés **main gauche**

Les numéros de la **rangée du haut** correspondent aux doigtés **main droite**

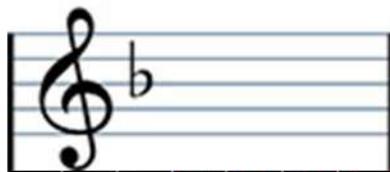
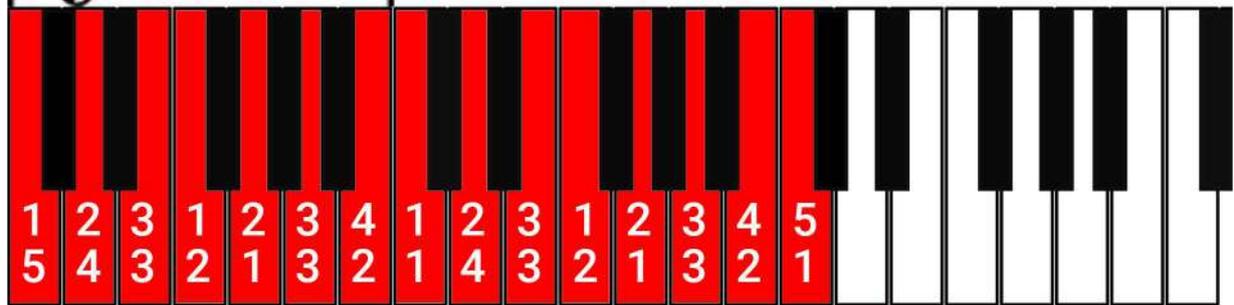


Main gauche

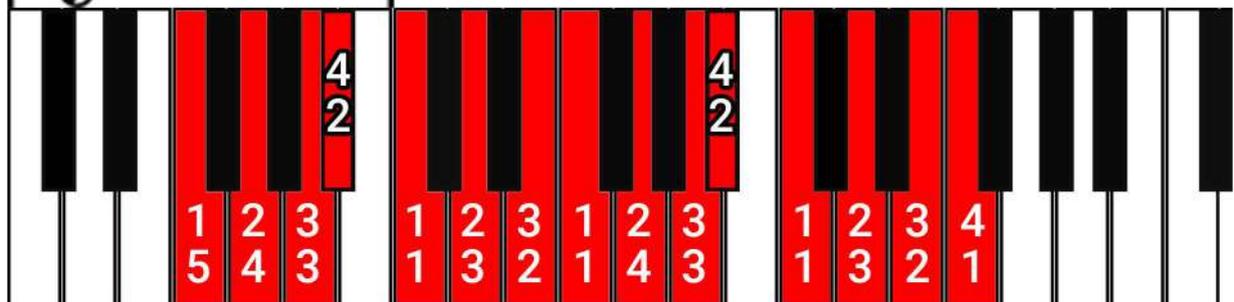
Main droite



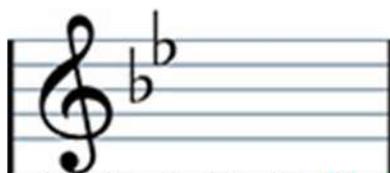
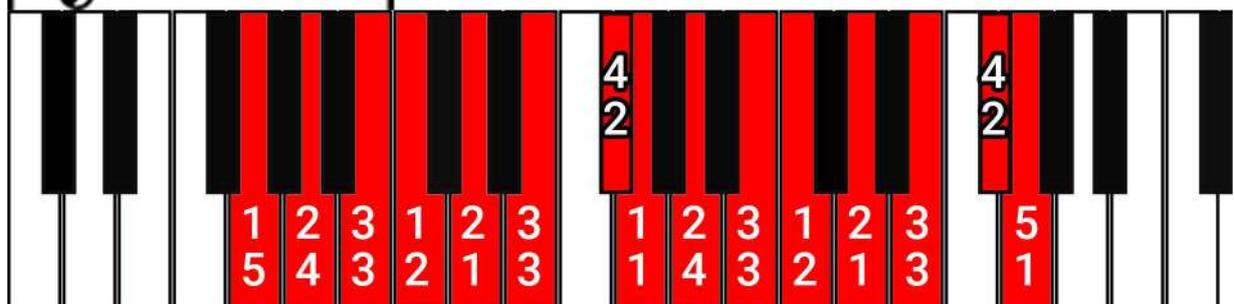
Gamme de DO majeur



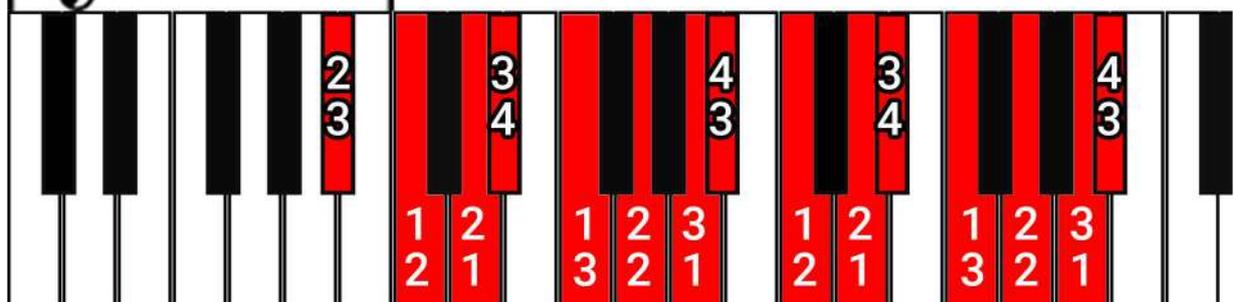
Gamme de FA majeur



Gamme de SOL majeur

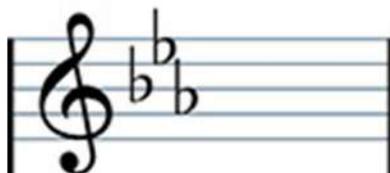
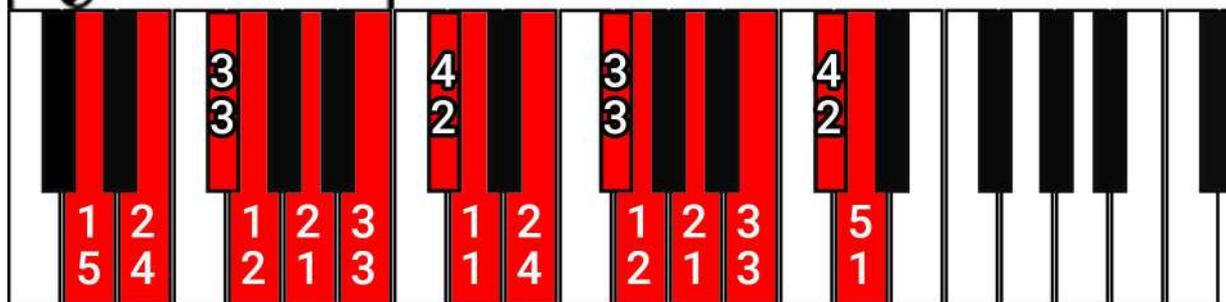


Gamme de Sib majeur

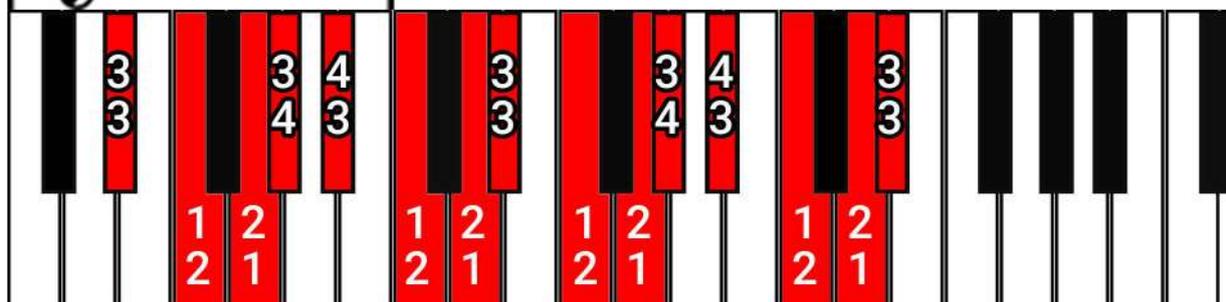




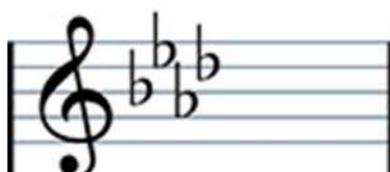
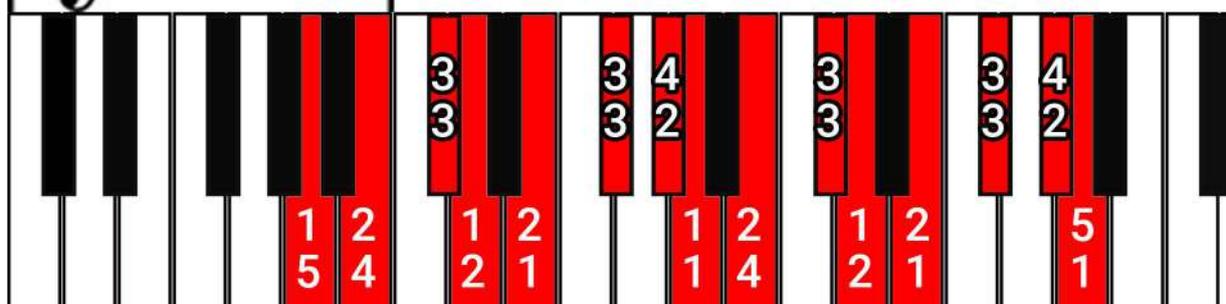
Gamme de **RÉ** majeur



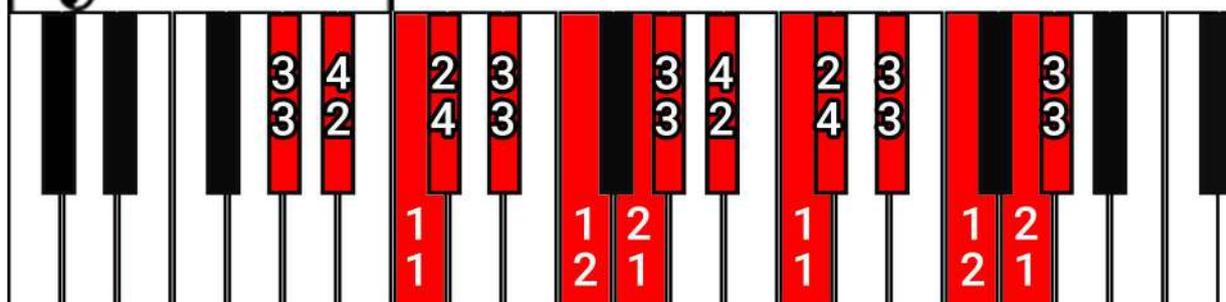
Gamme de **Mi b** majeur



Gamme de **LA** majeur

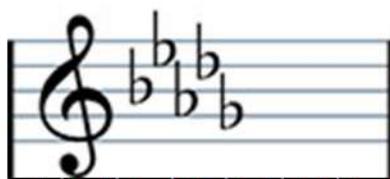
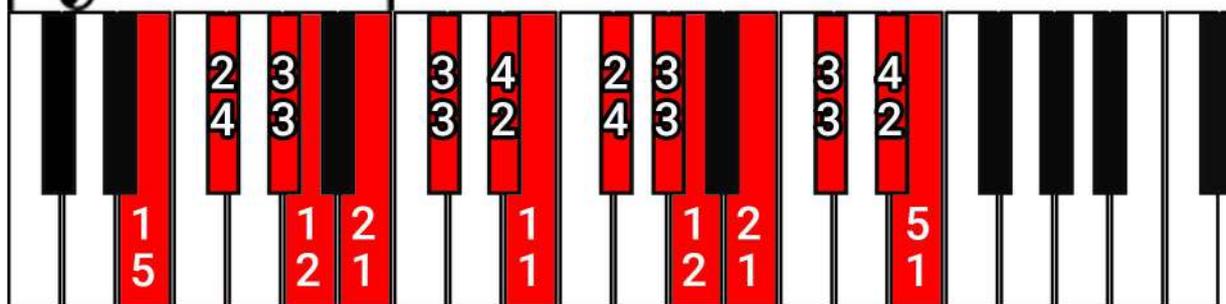


Gamme de **Lab** majeur

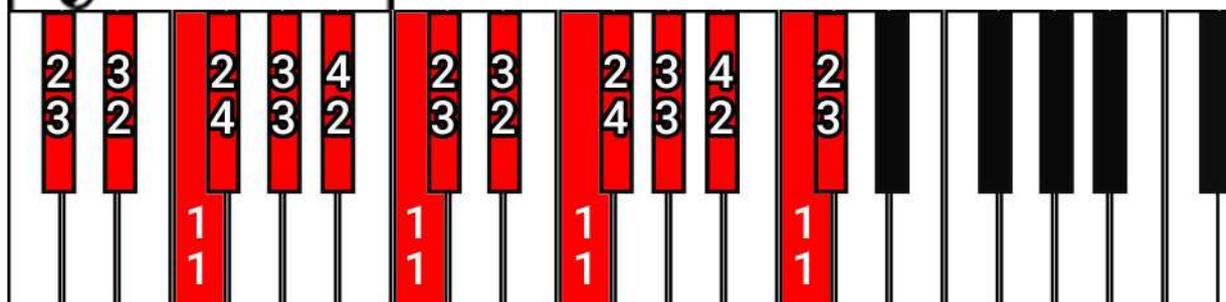




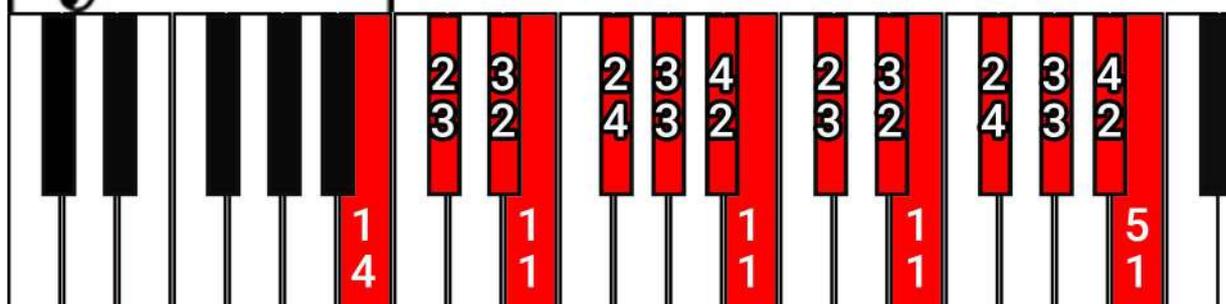
Gamme de MI majeur



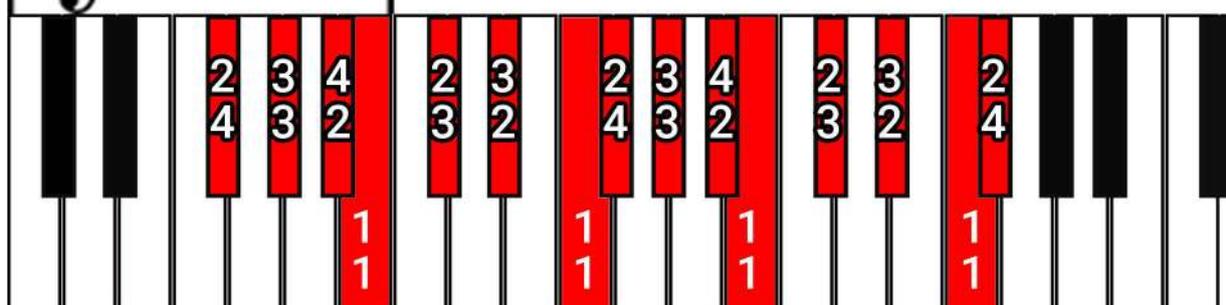
Gamme de REb majeur



Gamme de SI majeur



Gamme de FA# majeur



Les gammes
mineures naturelle

Gamme de **LA** mineure naturelle

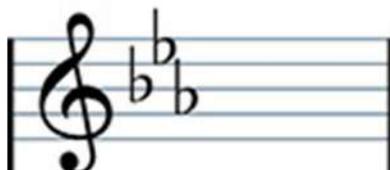
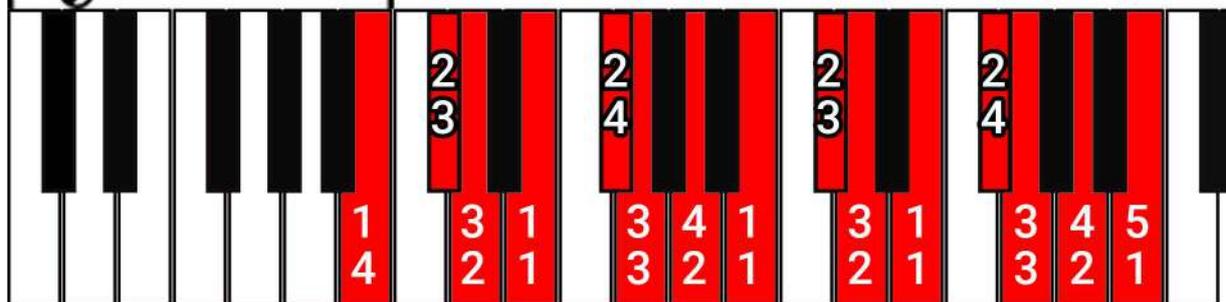
Gamme de **RÉ** mineure naturelle

Gamme de **MI** mineure naturelle

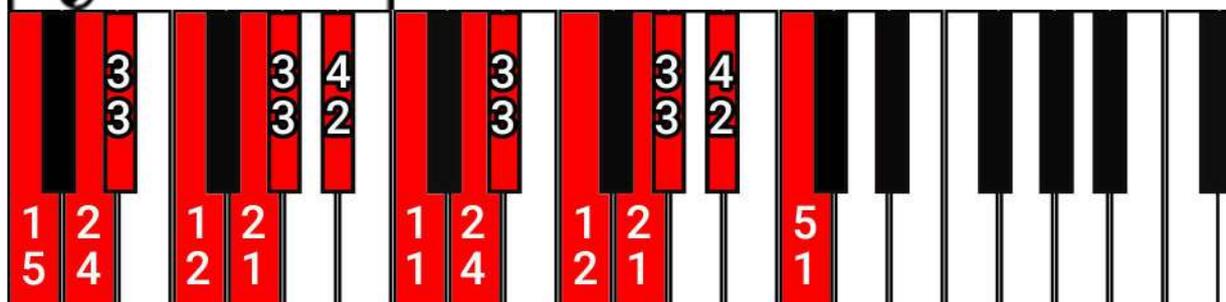
Gamme de **SOL** mineure naturelle



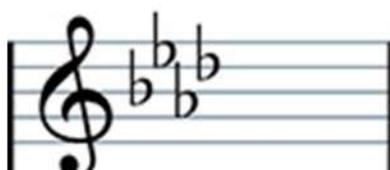
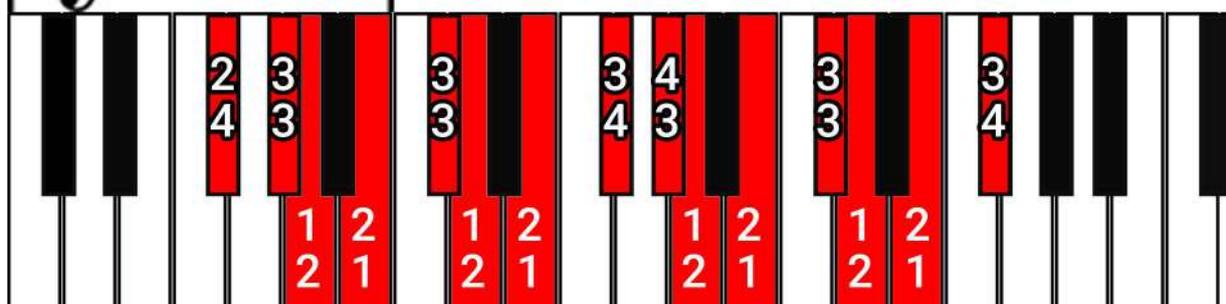
Gamme de **SI mineure naturelle**



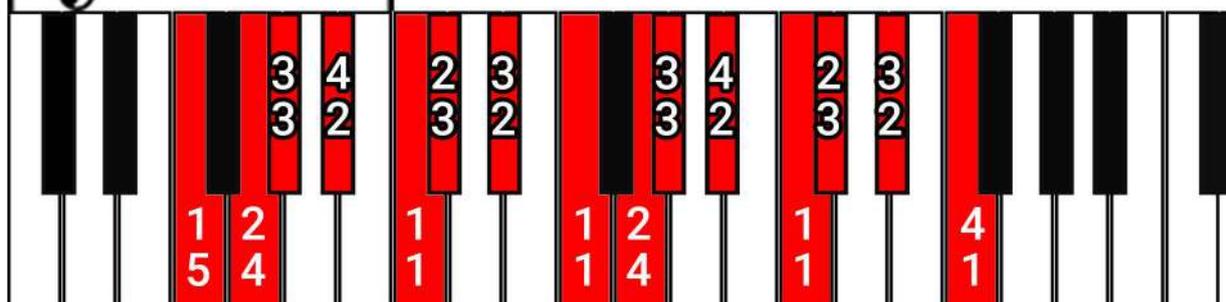
Gamme de **DO mineure naturelle**



Gamme de **FA# mineure naturelle**

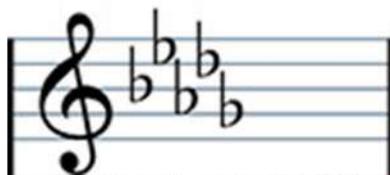
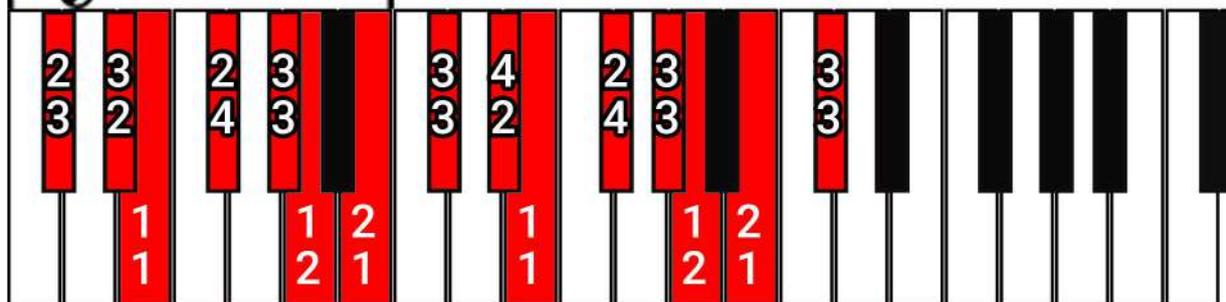


Gamme de **FA mineure naturelle**

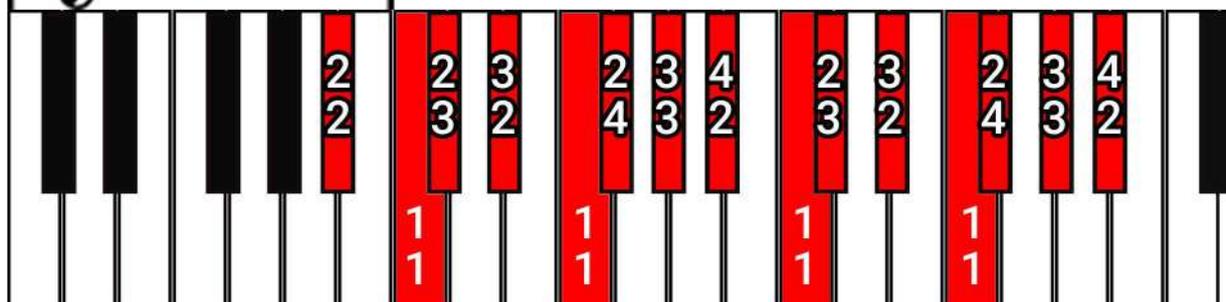




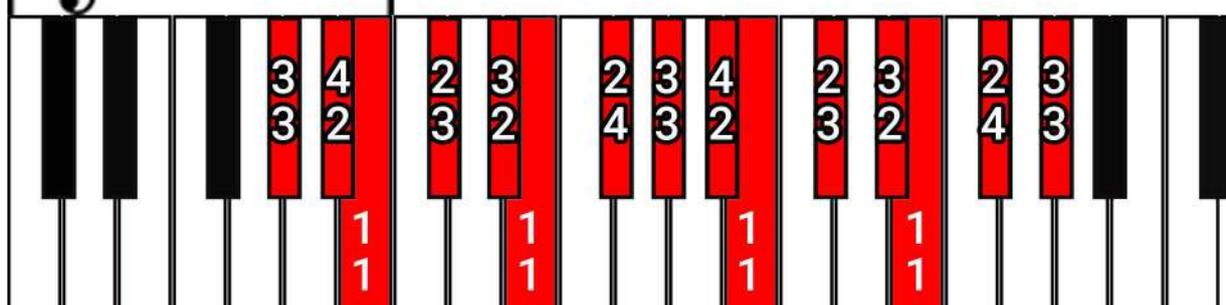
Gamme de **DO#** mineure naturelle



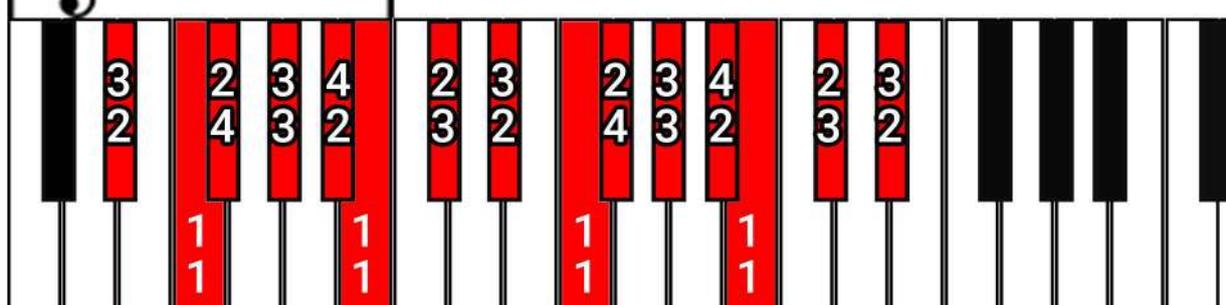
Gamme de **SIb** mineure naturelle



Gamme de **SOL#** mineure naturelle

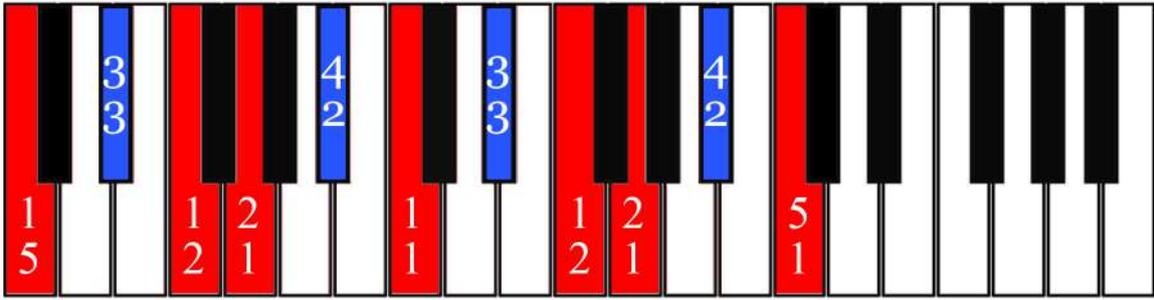


Gamme de **RE#** mineure naturelle

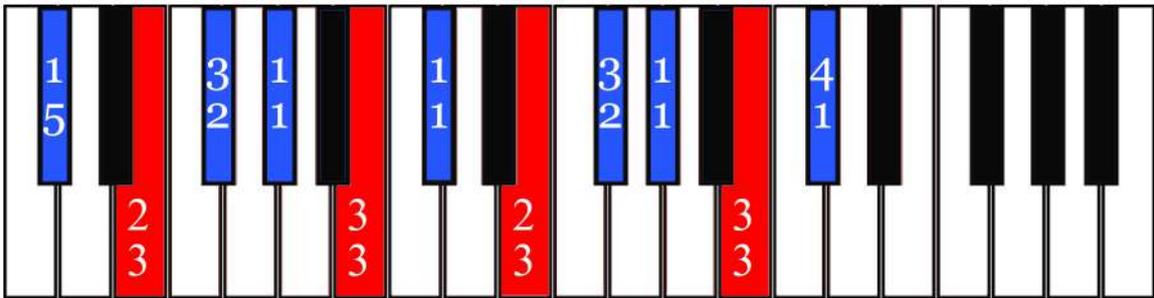


Les gammes
pentatoniques mineures

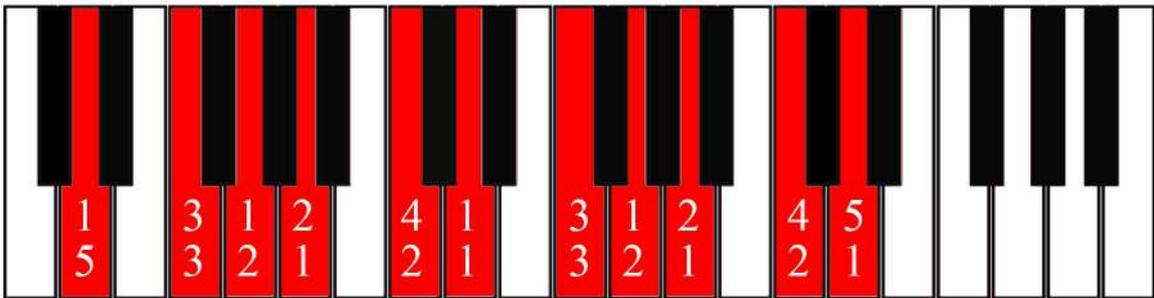
Do



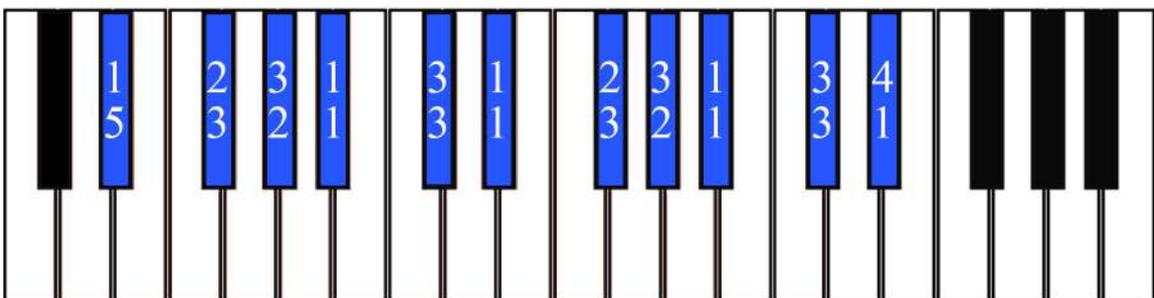
Do# | Réb



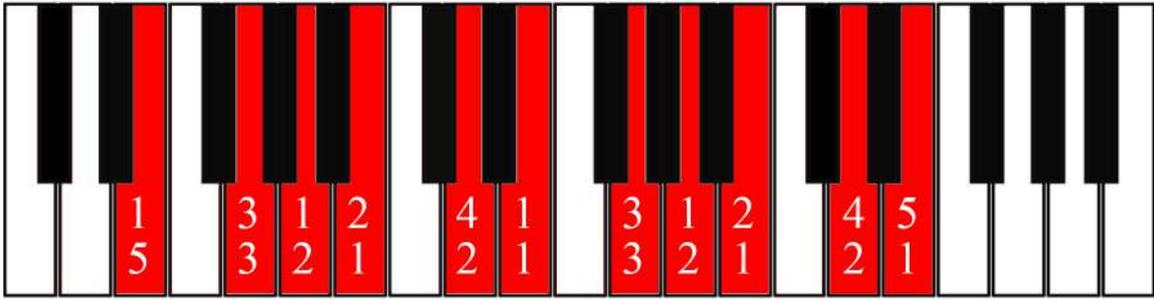
Ré



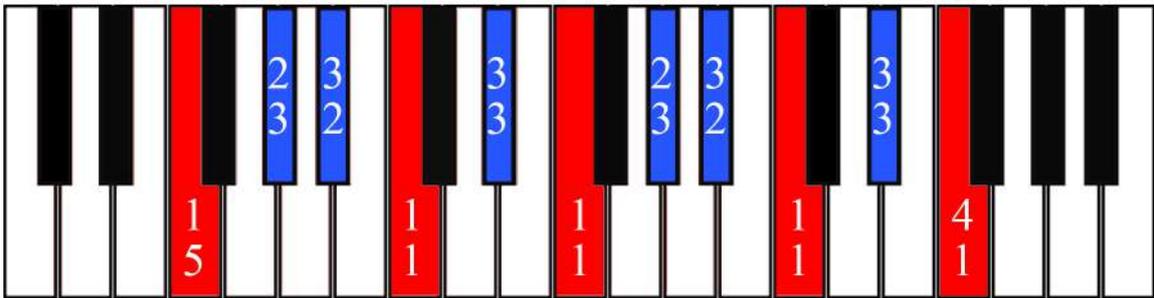
Ré# | Mib



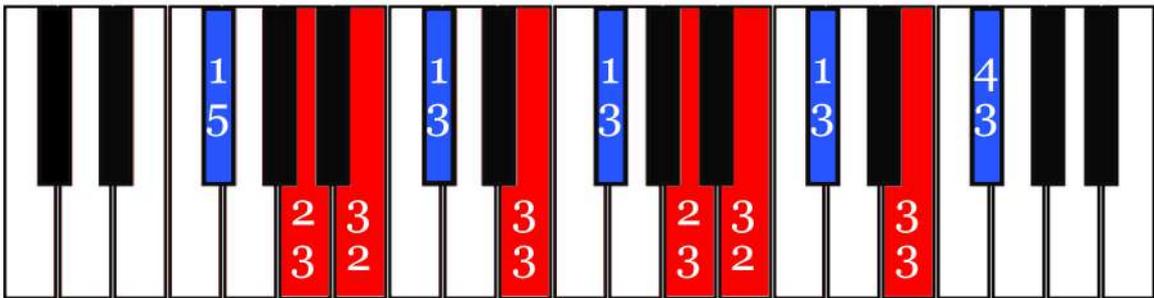
Mi



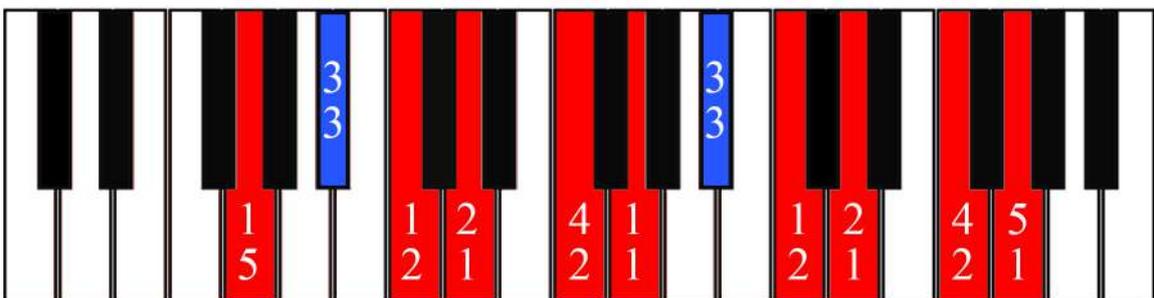
Fa



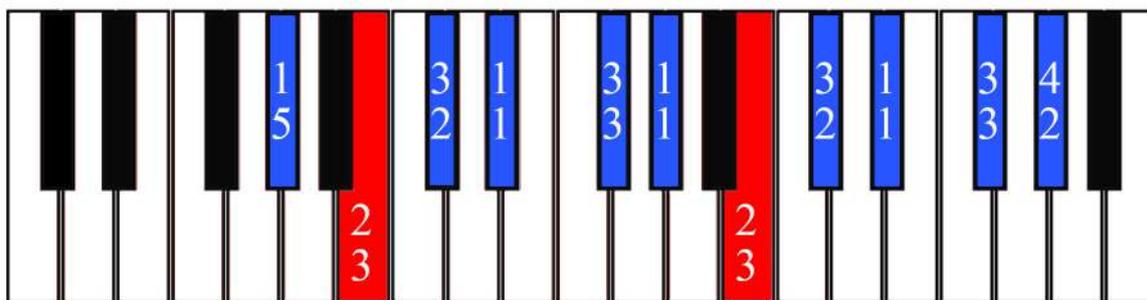
Fa# | Solb



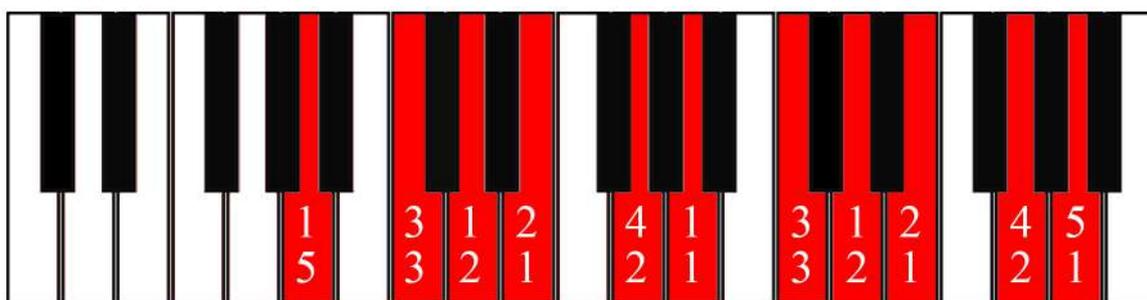
Sol



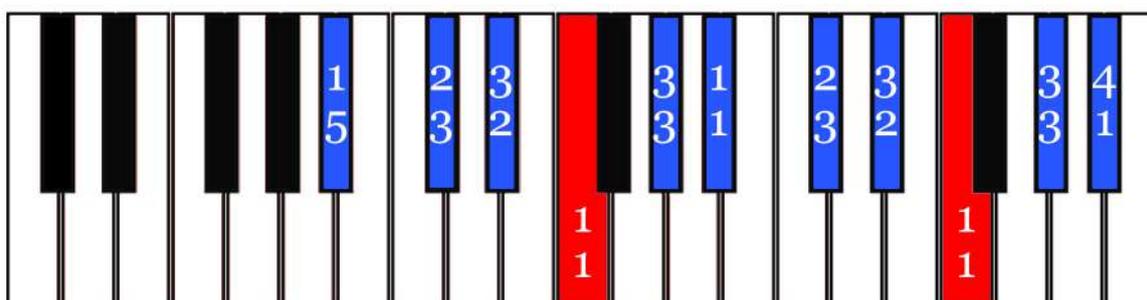
Sol# | Lab



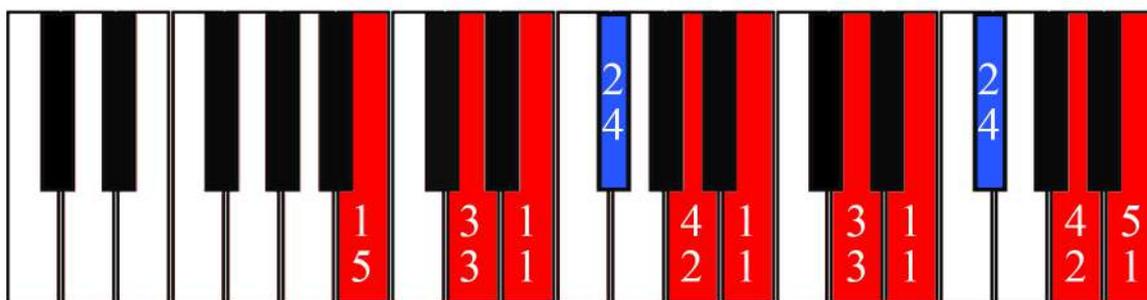
La



La# | Sib

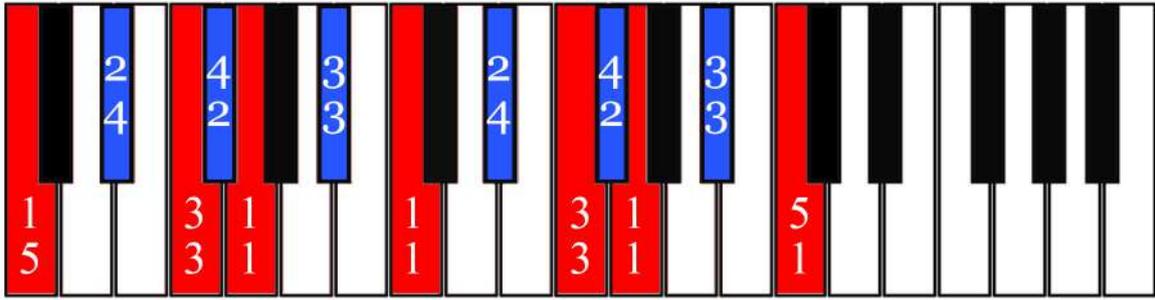


Si

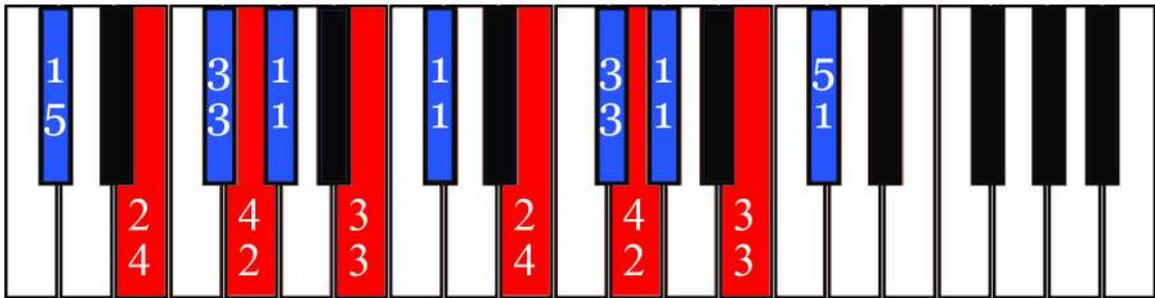


Les gammes **blues**

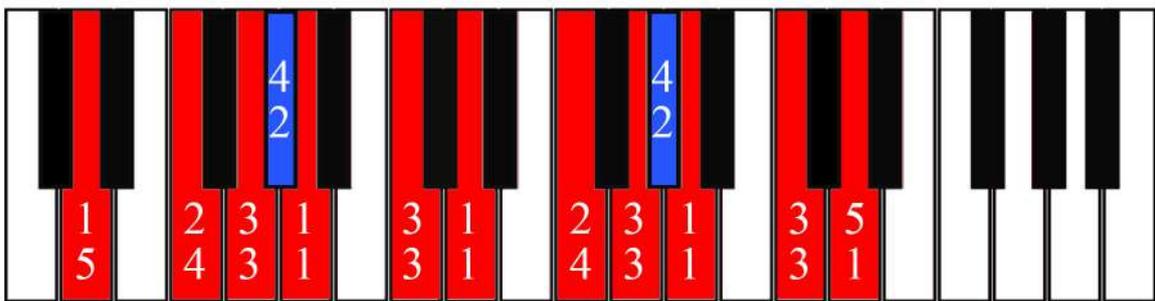
Do



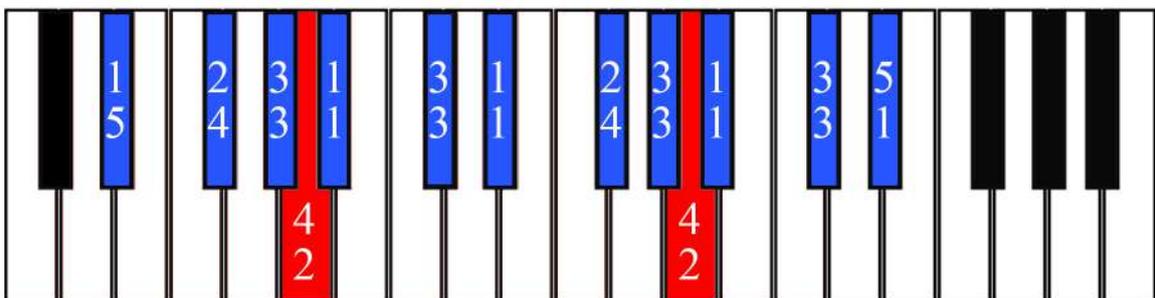
Do# | Réb



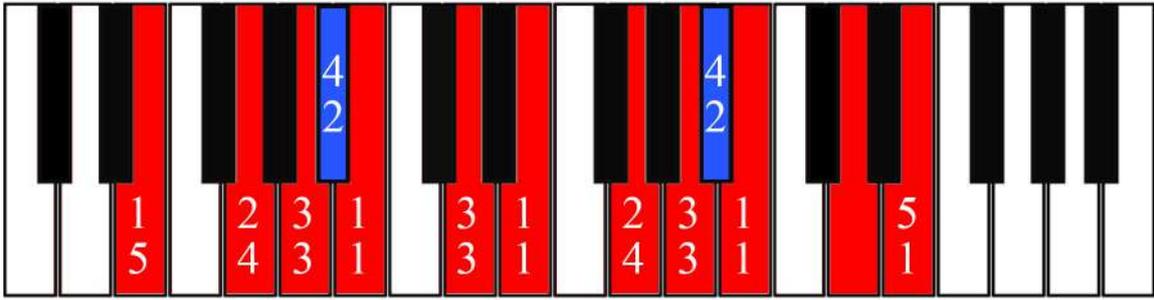
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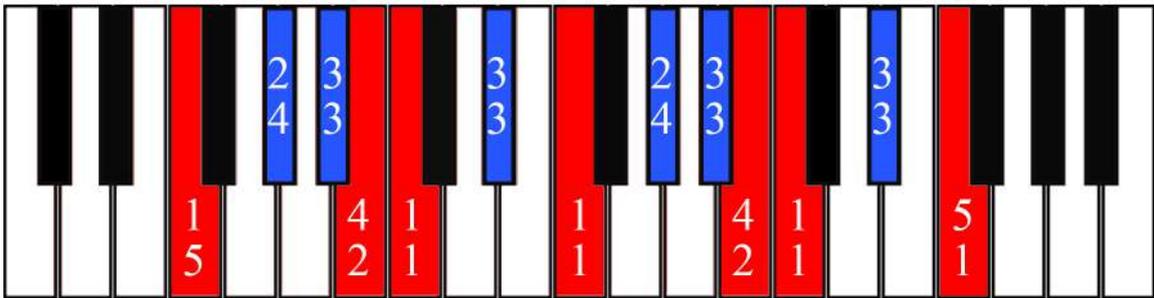
Ré# | Mib



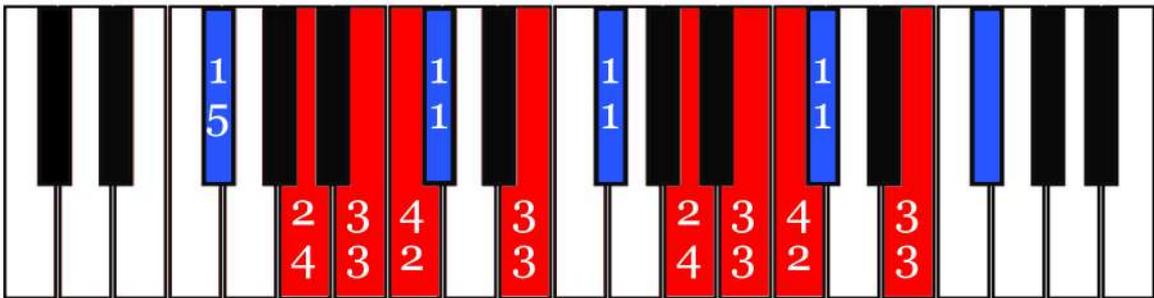
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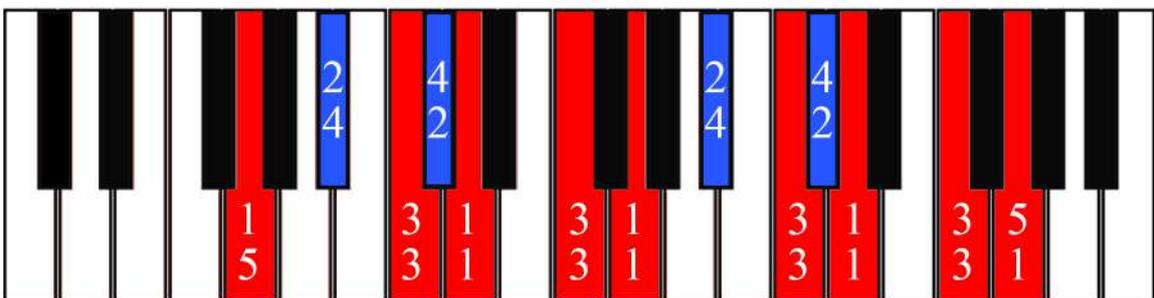
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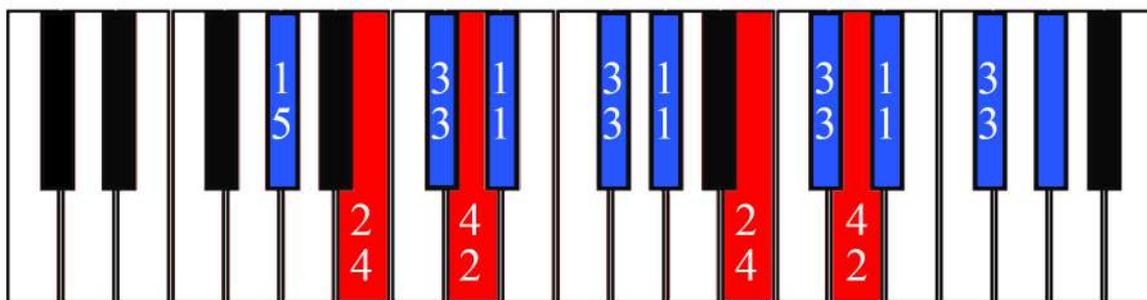
Fa# | Solb



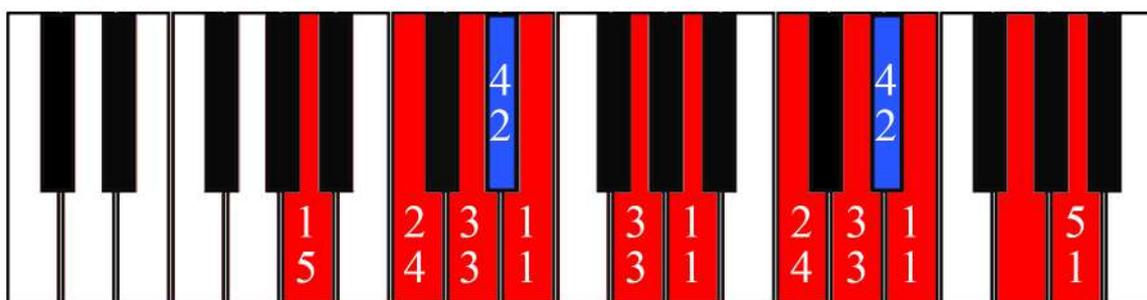
Sol



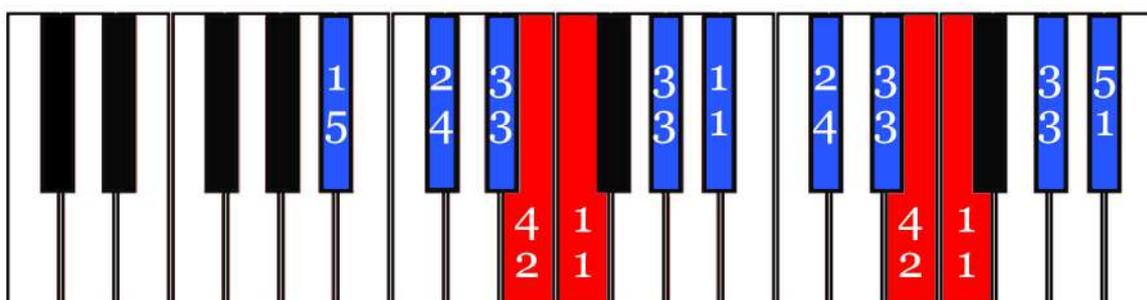
Sol# | Lab



La



La# | Sib



Si

